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NOTICE.

That department which forms the most striking feature of the Library of the late Richard M. Hoe—its extraordinary collection of books on Printing and the allied Arts—is too well known to most collectors likely to take an interest in such topics to require any lengthy notice. A glance over the following pages will at once show both the extent and the value of this Typographical Library. Of course, no such collection of works on these subjects has ever before been offered for sale to American buyers.

The collection of the more important works on the history and art of Typography so nearly approaches practical completeness that any attempted enumeration would be wearisome. The finely executed and expensive works of Chatto, Sotheby, Singer, Weigel, Holtrop and others are, of course, included, a number of them being on large paper. The extra-illustrated copy of Chatto's "Treatise on Wood Engraving," extended to three volumes, atlas folio, by the insertion of over a thousand plates, including fine and rare specimens of Albrecht Dürer and other Old Masters, deserves, however, a passing mention. In this connection may be noted, too, the very extensive and interesting collection of engravings, fac-similes, title-pages, devices, letter-press, etc., etc., relating to the art, bound in thirty-seven large quarto volumes, which will be found catalogued under the title: "Typographical Miscellanies."

Works treating specially of the vexed question of the origin of the invention of printing are very fully represented. There will be found both the "Chronicle of Cologne," containing the well-known statement attributing the honor of the invention to Mentz and Gutenberg, and the "Batavia" of Hadrian Junius, the first disseminator of the Koster legend. Following these is a long succession of books, dissertations, letters and replies, etc., in which the battle between the German and the Dutch is fiercely carried on, as well as many accounts of the different Centenary Celebrations of the invention, by the sectaries both of Guten-

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berg and Koster. While many of these are of small extent and of seemingly dubious practical value as debating an exploded theory, yet many of them contain discussions of minute particulars of interest to the student, which it would be difficult to find elsewhere, and not a few of the accounts of the Centenary Festivals comprise a sketch of the rise and progress of the art in the cities and towns in which they were published.

The books in this department are in excellent condition: a very large proportion of them being in new bindings, as fresh as when they left the binders' hands. The few cases of defects or injuries have been noted in the catalogue.

The Scientific Books were collected by Mr. Hoe, for use in his business and in the management of his stock farm, and comprise many valuable works.

Among the books in General Literature will be found fine sets on large paper of the Boston edition of "The British Poets" and "The British Essayists"; the large paper editions of Macaulay, Hallam, Lamb and others—which stand among the finest issues of the American press; and many other works of general interest.

ALEX'R DENHAM.

April, 1887.

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CATALOGUE.

WORKS ON PRINTING, ENGRAVING, AND THE ALLIED ARTS.

1 A (Cornelis van der). Iets over de Uitvinding en Voortgang der Boekdrukkunst . . . . 8vo, morocco, uncut edges Utrecht, 1803

2 AANMERKINGEN op de Gendenkschriften wegens het Vierde Eeuwgetijde van de Uitvinding der Boekdrukkunst, door Lourens Janszoon Koster. . . . 8vo, morocco, uncut edges 's Gravenhage, 1824

3 AANMERKINGEN op de Gedenkschriften. . . . Imit. morocco, uncut edges 's Gravenhage, 1824

4 ABDRUCK der Schriften in der Landschafts-Buchdruckerey des Anton Edlen v. Schmid. 4to, half imit. morocco Wien, 1827

5 ADAMS (Thomas F.) Typographia: a brief Sketch of the Origin, Rise and Progress of the Typographic Art; with Practical Directions for Conducting every Department in an Office. *Illustrations.* 12mo, sheep Phil. 1837

6 ——— Typographia. . . . 2d edition. *Woodcuts.* 12mo, old cloth Phil. 1844

7 ADELINE (Jules). L. H. Brevière, Dessinateur et Graveur, Rénovateur de la Gravure sur bois en France, 1797–1869. Notes sur la Vie et les Œuvres d'un Artiste Normand. *Seven plates, including two etchings on India paper.* 4to, half morocco, gilt top, uncut edges Rouen, 1876

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8 [ADRY (J. F.)] Notice sur les Imprimeurs de la Famille des Elzéviers. . . . Par un Ancien Bibliothécaire. Small 8vo, boards Paris, 1806

9 ADRY: Catalogue Chronologique des Imprimeurs et Libraires du Roy; publié par Le Roux de Lincy. [Extrait du Journal de l'Amateur de Livres.] 8vo, morocco, uncut edges Paris, 1849

Only 50 copies printed.

10 AFFO (Ireneo). Saggio di Memorie su la Tipografia Parmense del Secolo XV. 4to, half morocco, gilt top Parma, *della Stamperia Reale*, 1791

11 ALBERT (Andreas). Der Maschinenmeister an der Schnellpresse. Ein Handbuch. . . . *Folding plate.* 12mo, morocco, uncut edges Leipzig, 1853

12 ALBUM van Feestliedern en Gezangen te Zingen door de Typographische Vereenigingen die deel zullen nemen aan de Onthullings Feesten, op den 16den July, 1856, te Haarlem. 12mo, imit. morocco Haarlem, 1856

13 ALFABETE des gesammten Erdkreises aus der K.K. Hof- und Staatsdruckerei in Wien. Zweite Auflage. Folio, half morocco Wien, 1876

14 ALKEN (Henry). The Art and Practice of Etching; with Directions for other Methods of light and entertaining Engraving. *Nine plates.* Square 12mo, cloth. Lond. 1849

15 ALKAN. Notice sur L. C. Silvestre, ancient Libraire—éditeur. . . . [Extrait du Bulletin du Bouquiniste.] Large 8vo, half morocco, gilt top Paris, 1868

16 ALKAN. Notice Nécrologique sur Just-Jean-Etienne Roy, homme de lettres, l'un des collaborateurs des libraires Mame, Lefort et Martial Ardant Frères. Imp. 8vo, half morocco, gilt top, uncut Paris, 1871

17 ALLAN (George). Life. To which is added a Catalogue of Books and Tracts printed at his Private Press, at Blackwell Grange, County of Durham. Edited by Robert Henry Allan. *Fine portrait and plate of coat-of-arms.* 8vo, imit. morocco, uncut edges Sunderland, *printed for private use*, 1829

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18 ALMANACH de l'Imprimerie et de la Librairie, pour 1819. Par R. M. C. . . . 12mo, half morocco, gilt top
Paris, 1819

19 ALMELOVEEN (Theodorus Jansonius ab). De Vitis Stephanorum, celebrium Typographorum, Dissertatio Epistolica . . . Subjecta est H. Stephani Querimonia Artis Typographicæ. Ejusdem Epistola de statu suæ Typographiæ. *Portrait of Robert Estienne.* 12mo, half morocco, gilt top
Amstelædami, 1683

20 ALNANDER (Joannes O.) Historiola Artis Typographicæ in Suecia. 12mo, half imit. morocco Rostochii, 1725

21 ALPHABETE orientalischer und anderer Sprachen zum gebrauch für Schriftsetzer. Royal 8vo, half imit. morocco
Leipzig, 1843

22 ALPHABETHS voor Steenhouwers, Schoonschryvers, Schilders. 2 parts in 1 vol. Oblong 4to, half morocco, gilt top
Utrecht, [1860]

23 ALPHABETS. An Extraordinary Collection of many hundred Old Woodcut Initial Letters, including many elaborate specimens neatly mounted on 192 leaves of drawing paper and bound in 1 vol. Thick royal 4to, half crimson levant morocco

24 AMES (Joseph). Typographical Antiquities: being an Historical Account of Printing in England, with some Memoirs of our Ancient Printers and a Register of Books printed by them from 1471 to 1600. . . *Eight engravings of fac-similes, etc.* 4to, half old sheep, uncut edges
Lond. 1749

Eighteen portraits of printers, etc., inserted.

25 AMES. Typographical Antiquities. . . 4to, half old sheep, uncut edges Lond. 1749

26 AMES. Typographical Antiquities. . . Considerably augmented by William Herbert. *Portraits and fac-similes.* 3 vols, 4to, calf. Binding of 1 vol. worn Lond. 1785–'90

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27 AMPZING (Samuel). Beschryvinge ende Lof der Stad Haerlem in Holland .... Mitgaders Petri Scriverii Laure-Krantz voor Laurens Koster van Haerlem, eerste Vinder vunde Boek-druckerye. *Fine portrait of Koster, plate of "the invention of printing at Harlem," and thirteen fine copper-plates of views in that city, etc.* Small 4to, vellum. Top margin of part of volume waterstained Haerlem, 1628

28 ANDENCKEN (Gepriesenes) von Erfindung der Buchdruckerey, wie Solches in Leipzig beym Schluss des dritten Jahrhunderts von den gesammten Buchdruckern daselbst gefeyert worden. *Vignettes of medal and of coat-of-arms.* Small 4to, half morocco, gilt top Leipzig, 1740

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31 ANDENKEN an das Fest vom 24. Juni als Gedächtniss feier Gutenbergs und der Erfindung der Buchdruckerkunst. 8vo, imit. morocco, uncut edges Lübeck, 1840

32 ANDREA. Proben aus der Schriftgtesserey der Andreäischen Buchhandlung. Oblong royal 8vo, half imit. morocco Frankfurt, 1834

33 ANDRESEN (Andreas). Handbuch für Kupferstichsammler, oder Lexicon der Kupferstecher, Maler-Radirer und Formschneider aller Länder und Schulen, nach Massgabe ihrer geschätztesten Blätter und Werke. Auf Grundlage der zweiten Auflage von Heller's Handbuch, neu bearbeitet und um das Doppelte erweitert. 2 vols, large 8vo, half morocco Leipzig, 1870

34 ANDREWS (Alexander). History of British Journalism, from the Foundation of the Newspaper Press in England to the repeal of the Stamp Act in 1855; with Sketches of Press Celebrities. 2 vols, crown 8vo, cloth Lond. 1859

35 ANISSON [-DUPERRON (E. A. J.)] Premier Mémoire sur l'Impression en Lettres suivi de la Description d'une nouvelle Presse executée pour le service du Roi. *Four folding plates.* 4to, half morocco, gilt top Paris, 1785

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36 ANLEITUNG zur schriftlichen Geschäftsführung für Buchdruckereien. Square royal 8vo, half imit. morocco Eisenach, 1844

37 ANNALEN des Historischen Vereins für den Niederrhein . . Dreissigstes Heft. 8vo, half morocco Köln, 1876

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38 ANNALES du Bibliophile Belge et Hollandais: Nov., 1864–1866. 12 numbers [all published] in 1 vol. 8vo, half russia, uncut edges Bruxelles, 1864–'66

39 ANNUAIRE de l'Imprimerie et de la Librairie Françaises. 12mo, half morocco, gilt top, uncut edges Paris, 1821

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41 ANTONELLI. Del Cavaliere Giuseppe Antonelli, Tipografo. Elogio scritta dal Prof. Abate R. Fulin; etc.] *Portrait on stone.* Small folio, imit. morocco Venezia, 1862

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58 AUFRUF um das herannahende Säcularfest der Buchdruckerkunst durch Errichtung eines Monuments zu Ehren ihres Erfinders John Gensfleisch zum Gutenberg würdig zu feiern. Small 4to, imit. morocco Mainz, [1832]

59 AUTHOR'S Printing and Publishing Assistant, comprising Explanations of the Process of Printing, [etc.]. 7th edition. 12mo, cloth Lond., n. d.

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77 BAUMGARTEN-CRUSIUS (Ludwig Fr.) Festrede bei der akademischen Secularfeier von der Erfindung der Buchdruckerkunst, zu Jena, 1840. Small 8vo, imit. morocco Jena, [1840]

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81 BEADNELL (Henry). Guide to Topography, literary and practical. 2 vols, 12mo, cloth Lond. 1859–['61]

82 BEAUPRÉ [(J. N.)] Recherches historiques et bibliographiques sur les Commencements de l'Imprimerie en Lorraine, et sur ses Progrès, jusqu'à la fin du XVIIe siècle. *Frontispiece.* 8vo, half morocco, gilt top, uncut edges Saint-Nicolas-de-Port, 1845

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88 BENIOWSKI (Major). Improvements in Printing, invented and patented by Major Beniowski. *Illustrations.* 12mo, morocco Lond. 1854

89 BEQUIGNOLLE (Joannes Carolus). De Statu Typographiæ superiorum temporum ad hodiernum comparato. Small 4to, half morocco, gilt top Halæ Salicæ, 1740

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92 BERJEAU. Le Bibliophile Illustré. *Numerous fac-similes.* The 12 parts in 1 vol. Imp. 8vo, morocco, gilt back, sides and edges Londres, 1862

93 BERJEAU. Catalogue Illustré des Livres Xylographiques. *Fac-simile.* 8vo, half morocco, gilt top Londres, 1865

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94 BERJEAU. Early Dutch, German and English Printers' Marks. *One hundred fac-similes.* Royal 8vo, half morocco, gilt top, uncut edges Lond. 1866

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95 BERNARD (Auguste). Notice Historique sur l'Imprimerie Nationale. *Frontispiece on wood.* 18mo, imit. morocco, uncut edges Paris, 1848

96 BERNARD. Archéologie Typographique. 8vo, morocco Bruxelles, 1853

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97 BERNARD. De l'Origine et des Débuts de l'Imprimerie en Europe. *Thirteen plates of fac-similes.* 2 vols, 8vo, half morocco, gilt tops, uncut Paris, 1853

98 BERNARD. Les Estienne et les Types Grecs de François I.; complément des Annales Stéphanniennes; renfermant l'Histoire complète des Types Royales. 8vo, morocco, uncut edges Paris, 1856

99 BERNARD. Histoire de l'Imprimerie Royale du Louvre Royal 8vo, half morocco, gilt top
Paris, *Imprimerie Impériale*, 1867

100 BERNARD. Geoffroy Tory, Peintre et Graveur, premier Imprimeur Royal, Réformateur de l'Orthographie et de la Typographie sous Francois Ier. Deuxieme edition, entierement refondue. *Engravings on wood of printer's devices, etc.* 8vo, half morocco, gilt top Paris, 1865

101 BERNARDI (Jacopo), ZANGHELLINI (Antonio), e VALSECCHI (Antonio). Intorno a Panfilo Castaldi da Feltre e alla Invenzione dei Caratteri Mobili per la Stampa. Memoria e Dissertazioni. *Frontispiece and portrait on wood.* 4to, half morocco, gilt top, uncut edges. Milano, 1866

102 BERNARDI, ZANGHELLINI, e VALSECCHI. Intorno a Panfilo Castaldi. . . . Imit. morocco Milano, 1866

103 BERNHART (Johann Baptist). Das Druckjahres von der Kosmographie des Ptolemæus, 1462.—Namen der Buchdruckers von des Ioannis de Turrecremata Explanatio in Psalterium Cracis impressa.—Schreiberzüge im Theuerdank von 1517.—Kennzeichen und Altar von Guttenberg und Faust in Mainz gedruckten lateinischen Bibel. [Extracts] bound in 1 vol. 8vo, imit. morocco
[München] 1804–5

104 BERNHART (Mathias). Meine Ansicht von der Geschichte der Enstehung, Ausbildung und Verbreitung der Buchdruckerkunst. 8vo, imit. morocco, uncut edges
München, 1807

105 BERNHART. Meine Ansicht. . . . Half imit. morocco, uncut edges München, 1807

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106 BERTHIAUD. Nouveau Manuel Complet de l'Imprimeur en taille-douce: redigi par Boitard. *Plates.* 18mo, half morocco, gilt top, uncut edges. Paris, *Manuel Roret*, 1837

107 BERTHIAUD. Nouveau Manuel. . . . Half sheep Paris, 1837

108 BERTRAND (Georges). Guide des Imprimeurs, Protes, Libraires & Publicistes; contenant le Tarif des Prix de Paris pour la composition, le tirage, etc.; suivi des principaux Edits, Arrets, . . . Deuxième edition. 8vo, half morocco, gilt top, uncut edges Paris, 1878

109 BESCHLÜSSE der ersten National-Buchdrucker-Versammlung zu Mainz, 1848. 8vo, imit. morocco Frankfurt, 1848

110 BESCHREIBER und Sammlung alles dessen, was bey dem den 29ten Junii, 1740, zu Coburg, auf gnädigst erhaltene Erlaubniss der Durch. Landes-Herrschafften, wegen der vor dreyhundert Jahren erfundenen edlen Buchdrucker-Kunst gefeierten Jubilæo Vorgefallen und abgehandelt Worden. 12mo, unbound Coburg, 1740

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112 BESCHREIBUNG (Vollständige) und Sammlung. . . . Imit. morocco Coburg, 1740

113 BESCHREIBUNG aller bei der Vierten Säcularfeier der Erfindung der Buchdruckerkunst, 1840, in Leipzig Statt gefundenen Feierlichkeiten. *Frontispiece.* 8vo, imit. morocco Leipzig, 1840

114 BESCHRIJVING (Korte) der Boeken door Lourens Janszoon Koster, te Haarlem, tusschen de Jaren 1420 en 1440 gedrukt. . . . 8vo, morocco, uncut edges. [Haarlem, 1823]

115 BESCHRIJVING (Korte) der Boeken. . . . Imit. morocco, uncut edges [Haarlem, 1823]

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117 BESCHRIJVING van een nieuwlings ontdekt Exemplaar van de Biblia Pauperum en de Ars Moriendi. *Fac-simile.* 8vo, half imit. morocco, uncut edges Amsterdam, 1839

118 BESLEY AND Co. (Robert). General Specimen of Printing Types. 4to, half roan Lond. [1847]

119 BESOLDUS (Christophorus). Pentas Dissertationum Philologicarum. I. De Jure Regio Samuelis. II. De Inventione Bombardarum. III. Et Typographiæ. IV. Conjectanea de Judæorum Conversione. V. De Angelis Imperiorum. . . . Small 4to, calf Tubingæ, 1620

120 BESTRENGEN (Eines wol edlen) und hochweisen Raths des heil. reichs Stadt Nürnberg erneuerte Ordnung und Artikel, wie es fürterhin auf denen Buchdruckereyen. . . . Small 4to, morocco, gilt edges Nürnberg, 1673

121 BEUGHEM (Cornelius à). Incunabula Typographiæ, sive Catalogus Librorum Scriptorumque proximis ab inventione Typographiæ annis, usque ad Annum Christi MD. inclusive, in quavis linguâ editorum. 18mo Amsteldami, 1688

122 BEURTHEILUNGEN über die k. k. Hof- und Staatsdruckerei in Wien. Royal 8vo, half morocco Wien, 1852

123 BEVAN (G. Phillips). British Manufacturing Industries: Paper, Printing, etc.—The Industrial Classes and Industrial Statistics: Mining, Metals, Paper, etc.—2 vols, 12mo, cloth Lond. 1876

124 BEWEIS (Unumstössliches). Dass im Jahre 3446 vor Christus am 7. September die Sündfluth geendet habe und die Alphabete aller Völker erfunden worden seien. 8vo, imit. morocco Leipzig, 1840

125 BEWICK (Thomas). Correspondence and other Collections, including corrected sheets, for the Life of Bewick, by John Bell. In portfolio. 4to

Comprises many Autograph Letters by John, and John Gray, Bell, on this subject; etc. And also G. C. Atkinson's Sketch of the Life and Works of Thomas Bewick, *portrait*, Newcastle, 1830, and an imperfect first proof of same.

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126 BEWICK (William). Life and Letters. Edited by Thomas Landseer. *Portrait.* 2 vols, crown 8vo, half morocco, gilt tops, uncut edges Lond. 1871

127 BEWIJZEN voor de Echtheid en Gelijkenis der oude Afbeelingen van Coster. Ter Wedderlegging van het „Iets" van den Heer Van Westreenen. 8vo, morocco Haarlem, 1847

128 BEYSCHLAG (Daniel Eberhardt). Beyträge zur Kunstgeschichte der Reichstadt Nördlingen. (Von der Formschneiderey, Von der Formschneiderey und Buchdruckerkunst, Von der Buchdruckerkunst und dem Buchhandel.) 3 vols in 1. 12mo, half morocco, gilt top Nördlingen, 1798–99

129 BIANCHI (Isidoro). Sulle Tipografie Ebraiche di Cremona nel secolo XVI., col Ragguaglio di un Salterio Ebraico stampato in detta Citta' nel secolo medesimo Dissertazione storico-critica. 8vo, half morocco Cremona, 1807

130 BIBLIA (Aurea) veteris ac noui testa[menti.] Small folio, half hogskin. [Colophon:] Vigore infiniti entis explicit liber bonus & perutilis Aurea biblia appellatus. Veteris ac noui testa[menti.] Vlm diligenter p[er] ioh[ann]em zeiner de reutlingen artificialit[er] effigiat[ur]. 1476

Fine specimen of early printing and of this celebrated press. The initials rubricated throughout.

131 BIBLIA PAUPERUM, nach dem Original in der Lyceumsbibliothek zu Constaaz herausgegeben und mit einer Einleitung begleitel von Laib und Schwarz. Royal 4to, half vellum, gilt top Zurich, 1867

A fac-simile reprint, with Transliterations and Introduction.

132 BIBLIOGRAPHISCHE ADVERSARIA. 3 vols, 12mo, half morocco, gilt tops, uncut edges 's Gravenhage, 1873–77

133 BIBLIOPHILE BELGE. Bulletin du Bibliophile Belge; from commencement 1845 to 1862 inclusive, 18 vols. With Index Volume to the First Series (Vols. I.–IX.). 19 vols in 10. 8vo, half russia, uncut edges Bruxelles, 1845–62

134 BIBLIOPHILE BELGE. Bulletin Mensuel. For the years 1870 and '71. Vols. V. and VI. in 1 vol. 8vo, half morocco, uncut edges Bruxelles, 1870–71

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135 BIBLIOPHILE FRANÇAIS (LE). Gazette Illustrée des Amateurs de Livres, d'Estampes, et de haute curiosité. *Very numerous fine illustrations, comprising portraits, fac-similes in tints of old and fine bindings, from MSS., etc., and engravings on wood.* From commencement 1868 to 1873. 7 vols, imp. 8vo, half morocco, gilt top, uncut edges
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Complete set of this very handsomely executed and interesting periodical.

136 BINGER (M. H.) Glyphographie uit het Etablissement van M. H. Binger. *Fifteen plates, and woodcuts in text.* 4to, half morocco, gilt top Amsterdam, [1850]

137 BLACKBURN AND PARDON. Specimens of Printing Types. 8vo, half imit. morocco, gilt edges Lond. 1843

138 BLADES (William). The Life and Typography of William Caxton, England's First Printer, with Evidence of his Typographical Connection with Colard Mansion, the Printer at Bruges. Compiled from original sources. *Fifty-seven plates of fac-similes on India paper.* 2 vols, 4to, half roan, uncut edges Lond. 1861–63

Only a limited edition of this elaborate and excellent work was published. The subsequent issue in octavo form is, of course, much abridged and is rewritten for more popular use.

139 BLADES. The Biography and Typography of William Caxton, England's First Printer. *Many fac-similes.* 8vo, cloth, uncut edges Lond. 1877

First issue in this form; far superior in execution to the later edition.

140 BLADES. A List of Medals, Jettons, Tokens, &c., in connection with Printers and the Art of Printing. *Ninety-five plates of medals, &c.* 12mo (fcap. 8vo), cloth. Lond. 1869

Not printed for sale. Only 100 copies printed.

141 BLADES. Shakspere and Typography; being an attempt to show Shakspere's personal connection with, and technical knowledge of, the Art of Printing... 8vo, cloth
Lond. 1872

142 BLADES. The Enemies of Books. *Plates (etchings, etc.)* Post 8vo, half morocco, gilt top, uncut edges. Lond. 1880

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143 BLADES. Account of the German Morality Play, entitled: Depositio Cornuti Typographici, as performed in the 17th and 18th centuries. With a Rythmical Translation of the German Version of 1648 . . . *Nine fac-similes.* Small 4to, boards, uncut edges Lond. 1885

144 BLEEKRODE (S.) De Tentoonstelling der Nijverheid van alle Volken te London. *Illustrations on wood.* Large 8vo, half morocco 's Gravenhage, 1853

A detailed account of the printing machines, etc., etc., at the Great Exhibition of 1851.

145 BLUMENFELD (J. C.) Die drei Tage Gutenbergs in Strassburg . . . 12mo, half imit. morocco Strassburg, 1840

146 BOCKENHEIMER (K. G.) Gutenberg's Grabstätte. 8vo, half imit. morocco Mainz, 1876

147 BODEMANN (Eduard). Xylographische und Typographische Incunabeln der Königlichen Oeffentlichen Bibliothek zu Hannover. *Forty-one plates of fac-similes from block-books and incunabula and sixteen plates of watermarks.* Imp. 4to, boards Hannover, 1866

148 BODONI (Giambattista). Iscrizioni Esotiche a Caratteri novellamente incisi e fusi. Pel Solenne Battesimo di S. A. R. Luduvico, Principe primogenito di Parma. 4to, half imit. morocco Parma, *nella R. Stamperia*, 1774

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151 BODONI. Manuale Tipografico. *Fine portrait by Rosaspina.* 2 vols, royal 4to, half morocco, gilt tops Parma, 1818

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152 BODONI. Prefazione al Manuale Tipografico; seguita da una Dissertazione Estetica di Giuseppe Chiantore. Edite per cura di Salvadore Landi. Royal 8vo, imit. morocco Firenze, 1874

153 [BODONI. Raccolta di rami existenti nel Magazzino libri a su lasciato dal merito, e fatto tirare da esso in n° di soli sei exemplari dal pevero Riboli nell' anno 1809, e finiti il 20 Ottbre. Parma, 19 Marzo, 1823. Rigolato mi della Vidova Bodoni. (*MS. inscription on fly-leaf*).] 69 *plates containing* 708 *fine copper-plate engravings, including portrait of Bodoni, figures, medals and medallions, head and tail-pieces, initial letters, etc., etc.* Large folio, boards, uncut edges

154 BODONI. Memorie Aneddote per servire un giorno alla Vita del Signor Giovanbattista Bodoni, Tipografo ... 8vo, half morocco, gilt top, uncut edges Parma, 1804

At the end of the volume is a list of the productions of the Bodoni Press.

155 BODONI. Vita del Cavaliere Giambattista Bodoni, Tipografo Italiano, é Catalogo chronologico delle sue Edizioni. [By Giuseppe de Lama.] *Two fine copper-plates, including medallion portrait.* 2 vols. in 1. 4to, half morocco, gilt top, uncut edges Parma, *della Stamperia Ducale*, 1816

156 BODONI. Biografia dell' illustre Tipografo Giambattisma Bodoni, scritta da Bartolommeo Gamba, ed inscrita nel Biografia degl' Italiani Illustri del Secolo XVIIIe. 8vo, imit. morocco [Venezia, 1835]

157 BOECKEL (Ernst Gottfried Adolf). Die Buchdruckerkunst und die Kirchenverbesserung. Predigt, am Reformationsfeste, 1840. 12mo, imit. morocco Oldenburg, [1840]

158 BOEDEKER (Hermann Wilhelm). Die Geschichte und hohe Bedeutsamkeit der Buchdruckerkunst. 12mo, imit. morocco Hannover, 1840

159 BOHN (Henry G.) The Origin and Progress of Printing. A Lecture ... Small 4to, half imit. morocco [Lond. 1857]

A small edition only, privately printed for the members of the Philobiblon Society.

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160 BOITEAU (Paul). Exposition Universelle de 1867 à Paris. Rapports du Jury International. Produits de l'Imprimerie et de la Librairie. 8vo, half morocco, gilt top. Paris, 1867

161 [BONI (Mauro).] Lettere sui Primi Libri a Stampa di alcune città e terre dell' Italia Superiore, parte sinora sconosciuti, parte nuovamente illustrati. 4to, half morocco, gilt top, uncut edges Venezia, 1794

162 BONNÉ (D.) Het Boekdrukken, boertende Zamenspraak met zang tusschen Klaas, een Zetter en Jan, een Drukker. Jer Erre van den Uitvinder dier Kunst Laurens Janszoon Koster. 8vo, morocco, uncut edges Dordrecht, 1823

163 BONNÉ. Het Boekdrukken . . . . Imit. morocco Dordrecht, 1823

164 BOOK-WORM (THE), [an illustrated Bibliographical and Literary Magazine]. Edited and illustrated by J. Ph. Berjeau. *Numerous fac-similes.* From commencement 1866 to 1870 inclusive. Complete set. 5 vols, imp. 8vo, half morocco, gilt tops Lond. 1866–'70

Complete sets of this interesting Periodical are rare.

165 BORIES (J.) ET BONASSIES (F.) Dictionnaire pratique de la Presse, de l'Imprimerie et de la Librairie; suivi d'un Code complet, contenants les Lois, les Ordonnances, [etc.] sur la matiere. 2 vols, 8vo, half calf Paris, 1847

166 BORSTIUS (Gerardus). Oratio de Typographiæ Laudibus. *Vignette on title.* 4to, half imit. morocco Amstelædami, 1728

167 BOSCH (Hieronimus de). Memoria rite celebrata in publico classis tertiæ consessu a Davide Jacobo van Lennep; et Carmen de Inventæ Typographiæ Laude Kostero Harlemensi potentur tandem asserta; auctore Hermanno Bosscha. 4to, imit. morocco Amstelodami, 1817

168 BOSSE (Abraham). Traicté des Manieres de Gravee en taille dovce svr l'airin, par le Moyen des Eaux Fortes & des Vernix Durs & Mols . . . . *Copper-plates.* 12mo, imit. morocco Paris, 1645

169 BOSSE. De la Manière de Gravee à l'Eau Forte et au Burin, et de la Gravure en Manière Noire. Nouvelle édition. *Nineteen copper-plates.* 8vo, calf, gilt back Paris, 1745

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170 BOSSE. Kunstbüchlein handelt von der Radier- und Etykunst . . . . Ins Teutsche befördert durch Georg- Andream Böckler. . . . *Copper-plates.* 18mo, half morocco Nurnberg, 1652

171 BOSSE. Tractaet in wat Manieren men op Root Koper Snijden ofte Etzen zal: . . . . In't Fransch beschreven. In't Nederduyts overgezet door P. H. *Copper-plates.* 12mo, imit. morocco Amsterdam, 1662

172 BOULARD (S.) Le Manuel de l'Imprimeur. 8vo, half imit. morocco, uncut edges Paris, 1791

173 BOULMIER (Joseph). Etudes sur le Seizième Siècle: Estienne Dolet: sa Vie, ses Œuvres, son Martyre. *Portrait on wood.* Small 8vo, half morocco, gilt back and top Paris, 1857

Only 500 copies printed.

174 BOUTMY (Eugène). Les Typographes Parisiens; suivis d'un Petit Dictionnaire de la Langue Verte Typographique. Royal 8vo, half imit. morocco, uncut Paris, 1874

175 BOUTON (V. M.) Traité elementaire, et pratique pour apprendre à graver sans maitre. *Woodcuts of initial letters, etc.* 12mo, half morocco, gilt Paris, n. d.

176 [BOWYER (William).] The Origin of Printing; in two Essays: I. The Substance of Middleton's Dissertation on the Origin of Printing in England. II. Meerman's Account of the Invention of the Art at Harleim and its Progress to Mentz. With Remarks and Appendix. The second edition with improvements. 8vo, half calf Lond. 1776

177 [BOWYER.] The Origin of Printing . . . Calf Lond. 1776

Fac-simile inserted. Interleaved throughout with many interesting MS. additions and remarks by John Fry, of Bristol, whose autograph is on title.

178 [BOWYER.] The Origin of Printing . . . 8vo, boards, uncut edges Lond. 1774

179 BOXHORNIUS (Marcus Zuerius). De Typographicæ Artis Inventione et Inventoribus Dissertatio. Small 4to, morocco, gilt edges Lugduni Batavorum, 1640

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180 BRADBURY (Henry). On the Security and Manufacture of Bank Notes. *Plates.* 4to, half imit. morocco. Lond. 1856

181 [BRADBURY.] Printing: its Dawn, Day and Destiny. 4to, cloth, gilt edges Lond. 1858

182 BRADBURY. Specimens of Bank-Note Engraving, &c., &c., &c. 4to, morocco, gilt edges
Lond., *printed for private circulation*, 1860

183 BRANDOLESE (Pietro). La Tipografia Perugina del Sec. XV. illustrata dal Signor Vermiglioni, e presa in esame. 8vo, half morocco, gilt top, uncut edges Padova, 1807

184 [BRAUN (Placidus).] Notitia historico-litteraria de Libris ab artis typographicæ inventione usque ad annum 1500 impressis: in Bibliotheca Monasterii ad SS. Udalirum et Afram Augustæ extantibus. *Nine plates of alphabets from early printed volumes.* Both parts in 1 vol. 4to, half imit. morocco, uncut edges. Lacks two plates and pages 273–280 of the second part
Augustæ Vindelicorum, 1788–'89

185 BRÉGEAULT (L. R.) Manuel complet du Dessinateur et de l'Imprimeur Lithographe. *Plates.* 18mo, half morocco, gilt top Paris, *Manuel-Roret*, 1834

186 BRÉGEAULT. Nouveau Manuel complet de l'Imprimeur Lithographe. Nouvelle édition, augmentée. *Plates.* 18mo, half sheep Paris, *Manuel-Roret*, 1850

187 BREITKOPF (Johann Gottlob Immanuel). Ueber den Druck der geographischen Charten. Nebst beygefügter Probe einer durch die Buchdruckerkunst gesetzten und gedruckten Landcharte.—Beschreibung des Reichs der Liebe, mit beygefügter Landcharte. Ein zweyter Versuch im Satz und Druck geographischer Charten, durch die Buchdruckerkunst.—Der Quell der Wünsche. Zum Neuenjahr.—In 1 vol. 4to, half morocco, red edges. *Three maps* Leipzig, 1777–'79

188 BREITKOPF. Ueber die Geschichte der Erfindung der Buchdruckerkunst. 4to, boards Leipzig, 1779

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189 BREITKOPF. Versuch, den Ursprung der Spielkarten, die Einführung des Leinen papieres und der Anfang der Holzschneidekunst in Europa zu erforschen. Erster Theil, welcher die Spielkarten und das Leinen papier enhält. *Fourteen copper-plates of playing-cards, the manufacture of paper, etc.*—Zweiter Theil: welcher eine Geschichte der Schreibekunst, so wie der Schönschreibekunst, unt der kinder der Zeichenkunst, Bildschnitzerey, mahlerey und musaik. . . . u. s. w. enthält Aus des Verfassers Nachlasse herausgegeben von Joh. Ch. Fr. Roch. 2 vols. in 1. 4to, half morocco, gilt top Leipzig, 1784–1801

190 BREITKOPF. Versuch . . . Erster Theil, welcher die Spielkarten und das Leinen papier enthält. [Complete in itself.] *Fourteen copper-plates of old playing-cards, of paper-making, etc.* 4to, half calf, gilt back. Leipzig, 1784

191 BREMNER (David). The Industries of Scotland: their Rise, Progress and present Condition. 8vo, cloth Edinburgh, 1869

Includes a chapter on "Printing and Publishing."

192 BROECKX (C.) Notice sur un Livre de Médecine prétenduement imprimé en 1401. Extrait des Annales de l'Académie d'Archéologie de Belgique. 8vo, imit. morocco Anvers, 1847

193 [BROECKX.] Lettre à P. J. Van Meerbeeck sur une Publication de R. Dodoens inconnue des bibliophiles. 8vo, imit. morocco Anvers, 1862

194 [BROU (Charles de).] Marques d'Imprimeurs. Extrait du Bulletin du Bibliophile Belge. [Eight pages.] *Fac-simile woodcuts.* 8vo, imit. morocco [Bruxelles, 1850]

Only 25 copies printed.

195 BROU. La Chronique de Godefroid de Bouillon. [Extracted from the Annales du Bibliophile.] *Fac-simile cut.* 8vo, imit. morocco [Bruxelles, 1865]

196 BRUN (M[arcelin].) Manuel Pratique et abrégé de la Typographie Française. 12mo, half calf Paris, *Firmin Didot*, 1825

197 BRUN. Manuel Pratique. . . . Seconde edition. 12mo, half morocco, gilt top Bruxelles, 1826

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198 BRUN. Kurzes Practisches Handbuch der Buchdruckerkunst in Frankreich. Aus dem Französischen übersetzt, und mit Zusätzen, Anmerkungen und Zeichnungen begleitel von W. Hasper. Crown 8vo, half morocco, gilt top, uncut edges Carlsruhe, 1828

199 BRUNET (Gustave). Imprimeurs Imaginaires et Libraries Supposés. Etude Bibliographique. 8vo, half morocco, gilt top, uncut edges Paris, *Tross*, 1866

200 BRYAN (Michael). Biographical and Critical Dictionary of Painters and Engravers, from the revival of the Art to the present time. With [*portrait*] and *the ciphers, monograms and marks used by each engraver*, and an ample list of their principal works . . . 2 vols, russia Lond. 1816

201 BUCHDRUCKEREV (Der bey) wohl unterwiesene Corrector, oder: Kurtzer Unterricht für diejenigen, die Wercke, so gedruckt Werden, corrigiren wollen . . . . Heraus gegeben von D. H. H. *Frontispiece.* 12mo, half morocco Franckfurth, 1739

202 BUCHDRUCKER-GESELLSCHAFFT (Der löblichen) zu Dressden Jubel-Geschichte, A. 1740. Mit einer Vorrede Christian Schöttgens. Small 4to, half morocco, gilt top Dressden, [1740]

203 BUCHDRUCKERKUNST und Schriftgiessereij (Die so nöthig als nützliche) . . Mit einer Vorrede Johann Erhard Kappens. [An odd volume of Gessner.] 12mo, sheep Leipzig, 1740

204 BUCHDRUCKERKUNST. [Article, by Poppe, Dahl and Ebert, extracted from Ersch Encycl.] 4to, imit. morocco

205 BUCHDRUCKZEICHNUNG (Die) oder Glyphographie. *Many illustrations.* Imp. 8vo, half imit. morocco. Leipzig, 1846

206 BULLETIN DU BIBLIOPHILE, publie par Techener; avec Notes par J. C. Brunet, Chalon, Delmotte, G. Duplessis, etc.; et Notices bibliographiques, philologiques et littéraires, par Charles Nodier. *Several portraits, etc.* From commencement 1834 to 1875 inclusive. 39 vols, 8vo. Paris, 1834–'75

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207 BULMER PRESS. A Specimen of four pages, handsomely printed in large type; executed at the suggestion of Dr. Dibdin to prove that the Bulmer's Shakespeare's Press could execute work equal to that of Bodoni. Folio, half crimped morocco

208 BURDICK (William). An Oration on the Nature and Effects of the Art of Printing. Delivered in Franklin-Hall, July 5, 1802, before the Boston Franklin Association. 8vo, half morocco, gilt top, uncut edges. Blank corner of title repaired Bost.: *Munroe & Francis*, 1802

209 BYLAERT (J. J.) Nieuwe Manier. . . . Nouvelle Manière de Graver en Cuivre des Estampes Coloriées; de façon que, quoiqu' imprimées dans une Presse ordinaire, elles conservent l'air et le Caractère des Dessin. [The Dutch Text and French Translation by L. G. F. Kerroux on opposite pages.] *Two plates.* 8vo, half calf, uncut edges Leiden, 1772

210 BYLAERT. Nieuwe Manier. . . . . Nouvelle Manière de Graver. Half imit. morocco Leiden, 1772

211 ABALLERO (Raymundo Diosdado). De Prima Typographiæ Hispanicæ Ætate Specimen. 4to, half morocco, gilt top Romæ, 1793

212 CABALLERO. Breve Examen acerca de los primeros tiempos del Arte Typographico en España Version Castellana por Vicente Fontan. [With the original Latin text.] Large 8vo, half morocco, gilt top Madrid, 1865

213 CAMPBELL (M. F. A. G.) Annales de la Typographie Néerlandaise au XVe Siècle. Royal 8vo, half morocco, gilt top, uncut edges La Haye, 1874

214 CARNUS ([A. G.]) Notice d'un Livre imprimé à Bamberg en 1462, [par Albert Pfister.] *Five fac-simile plates*, corners of which are waterstained. 4to, half morocco, gilt top Paris, an VII. [1799]

The "very singular book" here described "is in German, and a sort of moral allegory in the shape of complaints against Death, with his answers to these accusations."—DOUCE: Dance of Death.

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215 CARNUS. Histoire et Procédés du Polytypage et de la Stéréotypie. 8vo, half calf, uncut edges
Paris, an X. [1802]

216 CAPELLE (P.) Manuel de la Typographie Française, ou Traite complet de l'Imprimerie. *Fac-similes.* 4to, half morocco, gilt top Paris, 1826

217 CAPITAINE (Ulysse). Bibliographie Liégeoise. XVIe Siècle. Extrait du Bulletin du Bibliophile belge. 8vo, imit. morocco, uncut edges Bruxelles, 1852
Only 200 copies printed.

218 [CAPITAINE.] Nouvelles Recherches sur les Impressions Liégeoises du XVIe Siècle. 8vo, imit. morocco
[Bruxelles, 1862]
Only 25 copies reprinted from the *Bulletin du Bibliophile Belge.*

219 CARACTÈRES TYPOGRAPHIQUES gravés & fondus par Bertrand Loeulliet. Large 8vo, half imit. morocco. Corner of some leaves waterstained [Paris,] n. d.

220 CARMOLY (E.) Annalen der Hebräischen Typographie von Riva di Trento (1558–1562). Zweite Auflage. 8vo, half imit. morocco Frankfurt, 1868

221 CAROVÉ (Friedrich Wilhelm). Die Buchdruckerkunst in ihrer weltgeschichtlichen Bedeutung. Crown 8vo, imit. morocco, uncut edges Siegen, 1843

222 CASALI (Scipioné). Annali della Tipografia Veneziana di Francesco Marcolini da Forli. 8vo, half morocco, gilt top, uncut edges Forli, 1861

223 CASLON (William). Specimen of Printing Types. Royal 8vo, half morocco, gilt tops Lond. 1796

224 CASTELEYN. [Reprint of the first number of "Weeckelycke Courante van Europa," of January 8, 1656, with Prospectus by Abraham Casteleyn, printer, of Harlem.] 2 pages, folio. With two numbers of "Haarlemsche Courant," Dec. 31, 1855, and Jan. 8, 1856. 4 pages, folio. Folded and bound in boards, cloth back. Haarlem, 1855–56

225 CATALOGUE of Oriental Types manufactured by N. Tetterode, Type-founder. Royal 8vo, cloth. Amsterdam, n. d.

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226 CATALOGUE of the Printing, Stationery, etc., Exhibition, July 14–27, 1881. 8vo, half imit. morocco Lond. 1881

227 CATALOGUE de l'Exposition de Gravures, anciennes et modernes. *Many fine illustrations, etchings, engravings, chromo-lithographs, heliogravures, etc.* 4to, cloth Paris, 1881

Includes: Coup d'Œil sur l'Historie de la Gravure, par Georges Duplessis. And La Photographie et les Arts Graphiques, par A. Davanne.

228 CATALOGUS van Boek-, Plaat-, en Kunstwerken, Musijk en andere Voorwerpen. . . . om te Strekken tot eene Verloting ten behoeve van het op te rigten Standbeeld voor. . . . Lourens Janszoon Coster. 8vo, imit. morocco 's Gravenhage, 1855

229 CATALOGUS van Voorwerpen, ingezonden ter algemeene Typographische Tentoonstelling gehonden te Haarlem, bij gelegenheid der plegtige Onthulling van het metalen Standbeeld van Lourens Janszoon Coster. 8vo, imit. morocco [Haarlem, 1856]

230 CATALOGUS van Voorwerpen. . . . Imit. morocco [Haarlem, 1856]

231 CAVATTONI (Cesare). Due Memorie intorno l'Antica Stampa Veronese. 8vo, imit. morocco [Verona, 1853]

232 CAXTON (William). The Game of the Chess. [Reprinted in fac-simile from Caxton's second edition, with 14 pages of Remarks on the Typography of Caxton, by Vincent Figgins.] *Frontispiece on copper, and many fac-simile cuts.* 4to, calf antique neat, red edges [Lond. 1855]

233 CAXTON. The Statutes of Henry VII. in exact fac-simile, from the very rare original, printed by Caxton in 1489. Edited, with Notes and Introduction, by J. Rae. 4to, Roxburghe, red top, uncut edges Lond. 1869

234 CAXTON and the Art of Printing. 12mo, morocco, uncut edges Lond. [1850]

235 CAXTON. Who was Caxton? William Caxton, Merchant, Ambassador, Historian, Author, Translator and Printer. A Monograph. *Two woodcuts.* 12mo, half imit. morocco Lond. 1877

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236 CAXTON. A Caxton Memorial Suggested. [Reprinted from Notes and Queries, July 19, 1851.] 18mo, stitched. —Autograph Letter from Sir Henry Ellis, 1852. 3 pages, 8vo. Concerning a book by Caxton.—Lists of Caxton Books, *eight pieces of fac-similes, etc.* Loose in 4to portfolio

237 CAXTON CELEBRATION, 1877. Catalogue of the Loan Collection of Antiquities, Curiosities and Appliances, connected with the Art of Printing, South Kensington. Edited by George Bullen. 4to, cloth, uncut edges Lond. [1877]

No. 138 of a total issue of 157 copies on hand-made paper.

238 CAZIN: sa Vie et ses Editions. Par un Cazinaphile. 12mo, half morocco, gilt top Cazinopolis [Châlons], 1863

Only 320 copies printed.

239 CHATTO (W. A.) AND JACKSON (John). Treatise on Wood Engraving, historical and practical. *With upwards of three hundred illustrations engraved on wood by John Jackson.* Thick imp. 8vo, half morocco, gilt top, uncut edges Lond., *Charles Knight & Co.*, 1839

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The specially printed Title reads: "A Treatise on Wood Engraving: with Illustrations collected by Henry S. Richardson"; and the special Preface, signed by him, and dated: Greenwich, March, 1857, states that he commenced collecting these extra Illustrations immediately after the publication of the work.

The Illustrations include many of the early Engravings described in the work, and the originals of others, of which reduced fac-similes are therein given; Portraits of Early Painters, Engravers and Printers, a large number of old and scarce "Chiaro-Oscuros"; specimens of Wood-engraving by British and Foreign Artists; old Title-pages; Illus-

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trations of the various methods employed for the multiplication of copies by printing; etc.

Many of the Illustrations are of great rarity, value and interest. The Chiaro-Oscuros include specimens by Goltzius, Businck, De Trente, Le Sueur, Shippe, Kirkall, Jackson, and others. Among the woodcuts are fine impressions by Cranach, Urse Graf, Baldung, Jost, Ammon, Christopher Jegher, etc., as well as numerous examples of Bewick, Clennell, Nesbitt, and more modern artists. Especially should be noticed the number of fine specimens of Albrecht Dürer's woodcuts and etchings, two of the latter etched on iron.

241 CHATTO. The History and Art of Wood-Engraving. With Specimens of the Art, ancient and modern, selected from "The Illustrated London News." *Fifty-five full-page and many smaller engravings.* Folio, half calf Lond. 1848

Bound in at end is: The Bottle. In eight [folio] Plates by George CRUIKSHANK. Price one shilling. Published for the Artist, by D. Bogue, London, etc. Also two numbers of the *Ill. London News*, and folding view of Paris.

242 CHATTO. Facts and Speculations on the Origin and History of Playing Cards. *Many fac-simile plates, a number colored, and woodcuts.* 8vo, half morocco, gilt top Lond. 1848

243 [CHILSUM (James).] History of the Art of Engraving in Mezzotint, from its Origin to the present time, including an Account of the Works of the earliest Artists. Post 8vo, calf, gilt back Winchester, 1786

244 CHEVALLIER ([A.]) et LANGLUMÉ. Traité complet de la Lithographie, ou Manuel du Lithographe. Avec des Notes de Mantoux et Joumar. *Plates.* 8vo, half morocco, red edges Paris, 1838

245 CHEVILLIER (André). L'Origine de l'Imprimerie de Paris. Dissertation historique et critique. 4to, calf Paris, 1694

"A learned and valuable work, which Maittaire frequently cites in his *Annales*."—HORNE.

246 CH[OFFARD] (P. P.) Notice Historique sur l'Art de la Gravure en France. 8vo, imit. morocco, uncut edges Paris, 1804

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247 CHRISTIE (Richard Copley). Etienne Dolet: the Martyr of the Renaissance. A Biography; [with Bibliographical Appendix.] *Six fac-similes.* 8vo, half morocco, uncut Lond., *Macmillan & Co.*, 1880

248 CICOGNARA (Leopoldo). Memorie spettanti alla Storia della Calcografia. *Sixteen fine plates on india paper, of nielli, old playing-cards, etc.* Royal folio, boards, uncut edges Prato, 1831

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250 [CICOGNARA.] Lettera intorno ad alcune nuove scoperte e pratiche applicate all' arte dell' intaglio e dell' impressione, Estratto dall' Antologia N. LVII. 8vo, morocco, uncut edges n. p., n. d.

251 [CIRIER (Nicolas).] L'Œil Typographique, offert aux Hommes de Lettres de l'un et de l'autre sexe, notamment à MM. les Correcteurs, protes, sous-protes, etc. *Folding caricature frontispiece.* 8vo, morocco Paris, 1839

252 CLARENDON PRINTING HOUSE. Specimen of the Printing-Types belonging to the University of Oxford. 8vo, half imit. morocco [Oxford,] 1786

253 CLARK (J.) Specimen of Printing Types, etc., in the Newcastle Printing Office. 8vo, half imit. morocco [Newcastle,] 1822

254 [CLARKE (William).] Repertorium Bibliographicum; or, Some Account of the most celebrated British Libraries. *Nine fine portraits* (*seven on india paper*), *dialogue-plate, engraving and two woodcuts.* 2 vols. in 1. Imp. 8vo, russia, gilt back and edges. Three of the plates somewhat foxed Lond. 1819

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258 [CLEEF (Pieter van).] Alphabetische Naamlijst van Fonds-Artikelen, Voorkomende in het Maamregister van Nederlandsche Boeken, alsmede in de alphabetische Naamlijst van Boeken, achtervolgens uitgegeven bij R. Arrenberg en de Gebroeders Van Cleef, en waar van het regt van eigendom aan anderen is overgegaan. Small 4to, half morocco, gilt top 's Gravenhage, 1839

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259 [CLEEF.] Handboek ter Beofening der Boek drukkunst in Nederland. Voorafgegaan van eene beknopte geschiedenis dezer Kunst. 8vo, morocco, full gilt, satin linings 's Gravenhage, 1844

260 CLERGET (C. E.) De l'Ormentation Typographique. Essai sur l'Art Ornemental appliqué à la Décoration des Livres. [In French and German.] 8vo, morocco, uncut edges Vienne, 1859

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262 CLOWES AND SONS' Printing-Office. [Containing the Printers' Devil, by Sir Francis B. Head; A Day at a Printing-office; Statistics of Printing, Great Exhibition, 1851.] *Illustrations.* 8vo, morocco Lond., n. d.

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263 COCHET (L'Abbé [J. B. D.].) Histoire de l'Imprimerie à Dieppe. 8vo, imit. morocco Dieppe, 1848

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266 COMI (Siro). Memorie Bibliografiche per la Storia della Tipografia Pavese del secolo XV. 8vo, half morocco, gilt top, uncut edges Pavia, 1807

267 CONFESSIONALE ou Beichtspiegel nach der Zehn geboten, reproduit en Fac-simile d'après l'unique exemplaire, conservé au Museum-Westreenianum, par E. Spanier. Avec une Introduction par J. W. Holtrop. Imp. 8vo, cloth, uncut edges La Haye, 1861

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Rotterdam, n. d.

270 COTTON (Henry). Typographical Gazetteer. Second edition, corrected and much enlarged. 8vo, cloth
Oxford, *University Press*, 1831

271 COTTON. Typographical Gazetteer. Half morocco, gilt top Oxford, 1831

272 COWELL (S. H.) A brief Description of the Art of Anastatic Printing; with full Instructions. *Plates.* Royal 8vo, morocco, red edges Ipswich, n. d.

273 COWIE ([G.]) Printers' Pocket-Book and Manual. 12mo, morocco Lond., n. d.

274 CRAPELET (G. A.) Des Progrès de l'Imprimerie en France et en Italie au XVIe Siècle, et de son Influence sur la Littérature; avec les Lettres-Patentes de François Ier, en date du 17 Janvier 1538, qui instituent le primier Imprimeur Royal pour le Grec. Large 8vo, half calf
Paris, *Crapelet*, 1836

275 CRAPELET. Etude pratiques et littéraires sur la Typographie. Tome I. [all published]. 8vo, bound by Lewis in calf, gilt back Paris, *Crapelet*, 1837

276 [CRAPELET.] De la Profession d'Imprimeur, des Maîtres Imprimeurs et de la necessité actuelle de donner à l'Imprimerie les réglemens promis par les lois.—Des Brevets d'Imprimeur, des Certificats de Capacité, et de la nécessité actuelle de donner à l'Imprimerie les réglemens promis par les lois; suivi du Tableau Générale des Imprimeries de toute la France, en 1704, 1739, 1810, 1830 et 1840.—2 vols. in 1. Royal 8vo, half russia, uncut edges
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Fine copy of this very scarce and curious volume; printed in gothic type; the initial letters neatly rubricated throughout; with the five unnumbered leaves.

On folios 311–312 is the article *Van der boychdrucker Kunst*, containing the celebrated passage in which it is stated that the art of printing was discovered by Gutenberg, at Mentz, in 1440.

279 DAHL (Konrad). Peter Schöffer von Gernsheim, Miterfinder der Buchdruckerkunst. Eine historische Skizze. *Genealogical table.* 12mo, half imit. morocco Weisbaden, 1814

280 DAHL (J. Konrad) Die Buchdruckerkunst, erfunden von Johann Gutenberg, Verbessert und zur Vollkommenheit gebracht durch Peter Schöffer. Historisch-Kritische Abhandlung. *Page of fac-simile.* 8vo, half imit. morocco Mainz, 1832

281 DAUNOU ([P. C. F.]) Analyse des opinions diverses sur l'Origine de l'Imprimerie. Small 8vo, half morocco, gilt top Paris, 1803

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283 DAUPELEY, GOUVERNEUR (G.) Le Compositeur et le Correcteur Typographes. Post 8vo, half morocco, gilt top, uncut edges Paris, 1880

284 [DAVID (T. B. Emĕric).] Discours historique sur la Gravure en taille-douce et sur la Gravure en bois. 8vo, imit. morocco, uncut edges Paris, 1808

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285 DAVIES (Robert). A Memoir of the York Press, with Notices of Authors, Printers and Stationers, in the 16th, 17th and 18th Centuries. 8vo, half morocco, gilt top. Lond. 1868

286 DAVY (Rev. William). A System of Divinity, in a Course of Sermons, on the First Institutions of Religion, on the Being and Attributes of God, [etc.;] Being a Compilation from the best Sentiments of the polite Writers and eminent sound Divines, both ancient and modern, properly connected, with Improvements . . . 26 vols, 8vo, boards, uncut edges. Lustleigh, Devon. *Printed by Himself.—*

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287 DECLARATION du Roy, donnée à Fontainebleau le 2 d'Octobre 1701, portrait Reglement povr les Libraires & Imprimeurs. [Eight pages.] 4to, imit. morocco

[*Colophon:*] Grenoble, 1701

288 DECREE (A) of Starre-Chamber, concerning Printing, made the eleuenth day of July last past. 1637.—A Speech delivered in the Starr-Chamber on Wednesday the 14th of June, 1637. At the Censvre of Iohn Bastwick, William Burton and William Prinn, concerning pretended Innovations in the Church. By the most Reverend Father in God, William [Laud], L. Archbishop of Canterbury. Small 4to, sprinkled extra, gilt back and edges Lond. 1637

By this oppressive and important Decree the number of master-printers was limited to twenty; a license for printing books was made necessary; and other provisions were made limiting the liberty of the press and of trade. The speech of Laud relates of course the infamous persecution of Prynn and his companions.

289 DEGEORGE (Léon). La Maison Plantin. Relation detaillée de Visites faites a cette Demeure célèbre, augmentée de Documents Historiques sur l'Imprimerie. *Portrait, etc.* 8vo, half morocco, gilt top, uncut edges Bruxelles, 1877

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296 DELPRAT (G. H. M.) Dissertation sur l'Art Typographique; contenant un Apperçu historique de ses progrès durant le XV. et le XVI. siècle, et Recherches sur l'Influence de cet art sur les lumières de l'espèce humaine. 8vo, half calf Utrecht, 1820

297 DEMBOUR (A.) Die Metall-Ektypographie . . . Aus dem Französischen von H. Meyer. *Eight illustrations.* Imp. 8vo, half imit. morocco Braunschweig, 1835

298 DEMBOUR. Description d'un nouveau Procédé de Gravure en relief sur cuivre. *Eight illustrations.* Small folio, half imit. morocco Metz, 1835

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299 DENIS (Ferdinand). Histoire de l'Ornémentation des Manucrits. *One hundred and forty fine engravings on wood of initial letters, etc., from ancient manuscripts.* Imp. 8vo, half morocco, gilt top, uncut Paris, 1880

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300 DENIS (Michael). Bibliotheca Typographica Vindobonensis. Ab anno 1482 ad annum 1560. 4to, morocco Vindobonæ, 1782

301 DENIS. Wiens Buchdruckergeschicht [von 1482] bis 1560. 4to, half morocco, gilt top. Corner waterstained Wien, 1782

302 DENIS. Wiens Buchdruckergeschicht. . . . Old calf Wien, 1782

303 DENIS. Nachtrag zu seiner Buchdruckergeschicht Wiens. 4to, sheep Wien, 1793

304 DENIS. Suffragium pro Johanne de Spira, primo Venetiarum Typographo. 8vo, morocco, uncut edges. Viennæ, 1794

305 DENKSCHRIFT der Museumsgesellschaft in Zürich. Zur Feier des 24. Junius 1840. *Two fac-similes.* Royal 4to, imit. morocco [Zürich, 1840]

306 DENNHARDT. Anhang zur Beschreibung des Gutenbergsfestes in Erfurt. Festrede. [12 pages, without title-page.] 8vo, imit. morocco [Erfurt, 1840]

307 DEREUME (A.) Notices Bio-bibliographiques sur quelques Imprimeurs, Libraires, Correcteurs, Compositeurs, Fondeurs, Lithographes, etc., qui se sont fait connaitre . . . principalement comme Auteurs; avec indication de leurs Portraits. Extraict du Bibliophile Belge. 8vo, half imit. morocco Bruxelles, 1858

Only 100 copies printed.

308 DERRIEY (Charles). Epreuves de Caractères et Vignettes typographiques. Folio, half imit. morocco Paris, n. d.

309 DERRIEY. Specimens of Moveable Music Types. *Two pages illuminated.* Folio, half roan Paris, 1851

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311 DESBARREAUX-BERNARD ([T.]) Quelques Recherches sur les Débuts de l'Imprimerie à Toulouse. n. d.—La Chasse aux Incunables. *Three plates.* 1864. *Only* 100 *copies printed.*—Essai sur les Réunions littéraires et scientifiques qui ont précédé, à Toulouse, l'etablissement de l'Academie des Sciences. *Plate.* n. d.—Notice sur Pierre Fabre, Médecin à Toulouse au XVIIe Siècle, avec quelques Aperçus sur le Spagyrisme. 1847.—Rapport . . . 1849. —Trois Epitres [en vers]. n. d.—Discours . . . 1849.—Coup d'œil biographique et littéraire sur un Auteur dramatique du 17e siècle [Guyon Guérin de Bouscal]. n. d.—Discours . . . n. d.—In 1 vol. 8vo, half morocco Toulouse

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From the first volume of the *Collections de l'Académie de Bruxelles.*

313 DE VINNE (Theo. L.) The Invention of Printing. A Collection of facts and opinions descriptive of early prints and playing cards, the block-books of the fifteenth century, the legend of Lourens Janszoon Coster, of Haarlem, and the work of John Gutenberg and his associates. *Illustrated with fac-similes of early types and woodcuts.* Thick square 8vo, cloth N. Y. 1876

314 DIBDIN (Thomas Frognall). Bibliomania; or Book-Madness: a Bibliographical Romance. New and improved edition, to which are now added Preliminary Observations and a Supplement, including a Key to the assumed characters in the drama. *Illustrations.* Royal 8vo, half crushed levant morocco, gilt top, uncut edges. Lond. 1842

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smaller engravings, those in the text on India paper, and woodcuts. 3 vols, royal 8vo, crimped morocco, gilt edges Lond. 1817

India-proof portrait and autograph letter of the author inserted. Bound in at end is Dibdin's own copy, *with autograph MS. notes* in pencil by him, of "A Catalogue of Books and Tracts printed at the Private Press of George Allan," Newcastle, 1818; of which only 100 copies were printed.

"This work may be considered as a continuation of the Bibliomania. From the information which it contains, and the splendor of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts."—LOWNDES.

316 [DIBDIN.] Lettre Trentième concernant l'Imprimerie et la Librairie de Paris, traduite de l'Anglais, avec des Notes, par G. A. Crapelet. Imp. 8vo, half morocco, gilt top Paris, *Crapelet*, 1821

Only 100 copies printed. "Combining such a mixture of malignity and misconception, that I did not hesitate answering it, in a privately printed tract entitled 'A Roland for an Oliver.'"—DIBDIN'S Tour: second edition.

317 DIBDIN, *Editor.* Typographical Antiquities; or the History of Printing in England, Scotland and Ireland: containing Memoirs of our Ancient Printers and a Register of Books printed by them. Begun by Joseph Ames; considerably augmented by William Herbert; and now greatly enlarged, with copious Notes, and illustrated with appropriate Engravings; comprehending the History of English Literature and a View of the Progress of the Art of Engraving in Great Britain. *Numerous fine portraits and illustrations.* Vols. I.—IV. (all published). 4 vols, folio, half vellum, uncut edges Lond. 1810–'19

LARGE PAPER COPY, of which only 66 were printed, containing portraits not issued in the small paper copies.

318 DICHTSTUKJES, voorgelezen aan den vriendschappelijken maaltijd gehouden door de Leden van de Verééniging ter Bovordering van de Belangen des Boekhandels, den 9 Augustus, 1824. 8vo, imit. morocco Dordrecht, 1824

319 DICKINSON (Samuel N.) A Help to Printers and Publishers. being a Series of Calculations. . . . 12mo, cloth Bost. 1835

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320 DIDOT (Ambroise Firmin). L'Imprimerie, la Librairie et la Papeterie à l'Exposition Universelle de 1851. Rapport du XVIIe Jury. Seconde édition, avec quelques additions. Large 8vo, half morocco, uncut edges
Paris, *Imprimerie Impériale*, 1854
Fine paper copy, from the Sobelewski Library.

321 DIDOT. Essai typographique et bibliographique sur l'Histoire de la Gravure sur bois; pour faire suite au Costumes anciens et modernes de C. Vecellio. 8vo, half morocco, gilt top, uncut edges Paris, 1863

322 DIDOT. Alde Manuce et l'Hellénisme à Venice. *Four portraits and a fac-simile.* 8vo, half morocco, gilt top, uncut edges Paris, 1875

323 DIDOT. Alde Manuce et l'Hellénisme à Venise. Half morocco, gilt top, uncut edges Paris, 1875

324 DIDOT. Les Graveurs de Portraits en France. Catalogue Raisonné de [sa] Collection des Portraits de l'Ecole Française. Précédé d'une Introduction. 2 vols, 8vo, half morocco, gilt top, uncut edges Paris, 1875–77
Only 750 copies printed.

325 DIDOT. Les Drevet (Pierre, Pierre-Imbert et Claude) Catalogue Raisonné de leur Œuvre; précédé d'une Introduction. *Portrait.* Royal 8vo, half morocco, gilt top, uncut edges Paris, 1876

326 DIDOT. Essai sur la Typographie. Extrait de l'Encyclopédie Moderne. Royal 8vo, half morocco, gilt top
Paris, 1857

327 DIDOT. Histoire de la Typographie. Extrait de l'Encyclopédie Moderne. Royal 8vo, half morocco, gilt top, uncut edges Paris, 1882

328 DIDOT. Les Alde Manuce. Extrait de la Nouvelle Biographie Générale. Royal 8vo, morocco [Paris, n. d.]

329 [DIDOT.] Les Estienne. Henri I.; François I et II.; Robert I., II. et III.; Henri II.; Paul et Antoine. Extrait de la Nouvelle Biographie Générale. Royal 8vo, morocco, uncut edges [Paris, n. d.]

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330 [DIDOT.] Les Estiennes. Half imit. morocco, uncut edges [Paris, n. d.]

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331 DIDOT. Gutenberg (Jean) ou Hans Gensfleish. Extrait de la Nouvelle Biographie Générale. 8vo, imit. morocco [Paris, n. d.]

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332 DIEGERICK (Alphonse). Essai de Bibliographie Yproise. Etude sur les Imprimeurs Yprois du XVIe Siècle, et du XVIIe Siècle. The two parts in 1 vol. Large 8vo, half morocco, gilt top, uncut Ypres, 1873–76

333 DINGELSTEDT (Franz). Sechs Jahrhundert aus Gutenbergs Leben. Kleine Gabe zum grossen Feste. *Six illustrations.* Folio, half imit. morocco Cassel, 1840

334 DINGELSTEDT. Iean Gvtenberg premier Maitre Imprimeur. Ses faits and discours les plus dignes d'admiration, & sa mort. Traduit de l'allemand en françois par Gustave Revilliod. *Six etchings on india paper.* Small folio, half morocco, gilt top Genève, 1858

335 [DINGELSTEDT.] John Gutenberg, First Master Printer, his Acts, and most remarkable Discourses, and his Death. From the German, by C[aroline] W[intour]. Square 8vo, half morocco, gilt top Lond. 1860

Only 100 copies printed.

336 DLABACZ (Gottfried Joh.) Kurzgefasste Nachricht von der noch unbekannten Buchdruckerey zu Altenberg in Böhmen. 4to, imit. morocco, uncut edges Prag, 1797

337 DLABACZ. Abhandlung von den Schicksalen der Künste in Böhmen.—Kurzgefasste Nachricht von der noch unbekannten Buchdruckerey zu Altenberg in Böhmen. [Extract: pages 107–160.] 4to, imit. morocco, uncut edges [Prag, 1797]

338 DOCUMENTS ICONOGRAPHIQUES et Typographiques de la Bibliothèque Royale de Belgique. *Fac-simile photo-lithographies,* avec Texte historique et explicatif. Livraisons I.–IV. 4 parts, imp. folio, paper, uncut edges Bruxelles, 1864–71

Comprises: I. Spirituale Pomarium; par L. Alvin. II. Gravure criblée, Impressions négatives; par H. Hymans. III. La Vierge de 1418; par Ch. Ruelens. IV. Vue de Louvain; par J. Petit.

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339 DODD (George). Curiosities of Industries. Printing: its Modern Varieties. Thin 8vo, limp cloth. (2 copies) Lond. 1853

340 DODT VAN FLENSBURG (J. J.) Over de Elzevier's, Lodewijk, den Vader, en Lodewijk, den Zoon, en Joost Elzevier. . . 8vo, morocco Utrecht, 1841

341 DODT VAN FLENSBURG. Over de Elzevier's .... 8vo, half imit. morocco Utrecht, 1841

342 [DOEDES (J. I.)] Lourens Janszoon Coster, Johan Guttenberg en Peter Schöffer. [Extract; pages 705–741.] 8vo, morocco [Amsterdam, 1849]

343 DORLAN (A.) Quelques Mots sur l'Origine de l'Imprimerie, ou Résumé des Opinions qui en attribuent l'Invention à Jean Mentel, natif de Schlestadt. *Portrait and six plates of fac-similes.* 8vo, morocco Schlestadt, 1840

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345 DRUCKPROBEN der Hofbuchdruckerei in Altenberg. 4to, half imit. morocco Altenberg, 1828

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347 DRUKPROEF met onderscheidene Lettersoorten, uit de Drukkerij van C. A. Spin. 4to, imit. morocco Amsterdam, 1825

348 DUCHESNE [(JEAN).] Essai sur les Nielles, Gravures des Orfèvres Florentins du XVe Siècle. *Portrait of Zani and seven fine plates of nielli, mostly finished in silver, some on india paper.* 4to, half morocco, gilt top Paris, 1826

Large paper copy, on Papier de Hollande, of which only six copies were printed.

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Ouvrage couronné par l'Institut de France.

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351 DUPONT (Paul). Histoire de l'Imprimerie. 2 vols, 12mo, half morocco, gilt top, uncut edges Paris, [1854]

352 DUPONT. Histoire de l'Imprimerie. 2 vols, imp. 8vo, half morocco, gilt tops Paris, 1854

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353 [DUPONT.] Exposition Universelle de Londres, 1862. Notice sur l'Etablissement Typographique de Paul Dupont de Paris. Royal 8vo, imit. morocco, uncut edges Paris, 1862

354 DUPONT. Une Imprimerie en 1867. *Illustrations on wood (view of the great printing establishment at Clichy, etc., etc.)* Imp. 8vo, half morocco, gilt top Paris, 1867

355 DUPRAT (F. A.) Précis Historique sur l'Imprimerie Nationale et ses Types. 8vo, half morocco, gilt top Paris, 1848

356 DUPRAT. Histoire de l'Imprimerie Impériale de France; suivie des Spécimens des Types étrangers et français de cet établissement. Royal 8vo, half morocco, gilt top Paris, 1861

357 DUSSEAU (P. I. V.) De Boekdrukkunst en derzelver Uitvinder Laurens Jansz. Koster. *Portrait, two plates and colored vignette.* 12mo, half roan Amsterdam, [1839]

358 [DUVERGER (E.)] Histoire de l'Invention de l'Imprimerie. *Portrait of Gutenberg in colors and many fac-similes and other illustrations.* Royal 4to, half morocco, gilt top Paris, 1840

"Album Typographique éxécuté à l'occasion du Jubilé Européen de l'Invention de l'Imprimerie."

359 EBERHARD (H. W.) Die Anwendung der chemischen Druckart auf Metallplatten. 8 *plates.* 4to, half imit. morocco, uncut edges Mainz, 1821

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360 EBERT [(F. A.)] Nieuw Onderzoek naar de Aanspraak van Holland op de Uitvinding der Boekdrukkunst; en brief wegens het Geschrift van Prof. F. Lehne. Mit een Voorrede en eenige Aanmerkingen van Jacobus Koning. 8vo, morocco, uncut edges Haarlem, 1825

361 ECHANTILLONS des Caractères de l'Imprimerie Impériale [Russe]. Small 8vo, half calf St. Petersbourg, 1790

362 ECKSTEIN (Fr. A.) Die Salfeldschen Buchdruckereien in Halle. [Eight pages.] 4to, half imit. morocco Halle, 1842

363 ED (C. M.) Kurzgefasste Geschichte des Buchdrucks. 8vo, imit. morocco Hamburg, 1839

364 EDEL (Friedrich Wilhelm). Denkschrift für de im Jahr 1840 zu begehende vierte Säcularfeier der Erfindung der Buchdruckerkunst. 12mo, imit. morocco Strassburg, 1840

365 EDEL. Denckschrift . . . . Imit. morocco Strassburg, 1840

366 EEKHOFF (W.) Nieuwe Bijdrage tot de Geschiedenis van de Boekdrukkunst in Nederland; bevattende een Betoog, dat de eerste Druk van de Oude Friesche Wetten, bezorgd door Heer Hidde Cammingha, omstreeks 1484 is gedruckt te Leeuwarden. 8vo, half imit. morocco [Workum, 1856]

367 EEUWGETIJDE (Het vierde) van de Uitvinding der Boekdrukkunst, gevierd den 10dem van Hooimand, 1823. Door het Hoornsche Departement der Maatchappij. 8vo, morocco, uncut edges Amsterdam, 1823

368 EEUWGETIJDE van de Uitvinding der Boekdrukkunst, . . . Imit. morocco, uncut edges Amsterdam, 1823

369 EGUIZÁBAL (José Eugenio de). Apuntes para una Historia de la Legislacion Española sobre Imprenta, desde el año de 1480 al presente. 8vo, half morocco, gilt top Madrid, 1879

370 EHREN-GEDICHTE auf die edle freye Kunst-Buchdruckerey, ... mit portischer Feder entworffen. Small 8vo, imit. morocco Franckfurt und Leipzig, 1739

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372 EIJNDEN (Roeland van) en WILLIGEN (Adriaan van der). Geschiedenis der Vaderlandsche Schilderkunst, sedert de Helft du XVIII. Eeuw. *Portraits.* 4 vols, 8vo, half morocco, uncut edges Haarlem, 1816–'40

373 EKAMA (C.) Romeyn de Hooghe en de Hortus Medicus met het Standbeeld van L. J^s Coster. 8vo, half imit. morocco Haarlem, 1869

374 ELZEVIR. Catalogus Librorum qui in Bibliopolo Danielis Elsevirii venaler extant. Thick 18mo, vellum
Amstelodami, *ex Officina Elseviriana*, 1674

The seven parts complete. "En parcourant les vingt mille articles dont se compose cet inventaire, on peut se faire une idée de l'importance de la librairie elzevirienne d'Amsterdam et de l'étendue de ses relations. Mais là ne se borne pas l'intérêt de ce document. Ce qui lui donne une valeur exceptionelle . . . . pour la bibliographie néerlandaise en général, c'est que le rédacteur a pris la peine d'indiquer l'adresse véritable de la plupart des ouvrages parus sans nom de ville ou avec un nom supposé."—WILLEMS: Les Elzevier.

375 ELZEVIR. Catalogus Librorum Officinæ Elsevirianæ . . . Lugduni Batavorum, 1638. 12mo, half morocco, gilt top, uncut edges [Leipzig, 1878]

Only 200 copies reprinted, from the only known copy of the original edition; edited by C. F. de Walther.

376 ELZEVIR. Catologus Librorum Officinæ Danielis Elsevirii . . Amstelodami, 1681. 12mo, half imit. morocco
[Paris, 1823]

Of this reprint, edited with preface by J. C. Motteley, only 100 copies were printed, on *papier fin de Hollande.*

377 [ENSCHEDÉ (A. J., *Editor*)] Specimen des Caractères Anciens Typographiques qui se trouvent dans la collection typographique de Joh. Enschedé et Fils, Imprimeurs. *Frontispiece on copper.* Small 4to, half morocco, gilt top
Harlem, [1867]

Only 100 copies printed.

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378 ENGELMANN (G.). Traité théorique et pratique de Lithographie. *Portrait and fifty plates.* 4to, half morocco, gilt top [Mulhouse, 1840]

379 EPHRUSSI (Charles). Notes biographiques sur Jacopo de Barbarj, dit le Maitre au Caducée, Peintre-graveur Vénétien de la fin du 15e siècle. *Seven fine plates.* Large 4to, half morocco, gilt top, uncut edges Paris, *Jouast*, 1876

Tiré à quatre cents exemplaires sur papier vergé de Hollande.

380 EPREUVE de Caractères qui se fondent dans la nouvelle Fonderie de Caractères de Isaac & Jean Enschedé à Haarlem. Deuxième edition. *Woodcut of Koster.* 8vo, sheep [Haarlem,] 1748

381 EPREUVES des Caractères de la Fonderie de J. L. de Boubers. 8vo, calf, gilt back and edges Bruxelles, 1777

382 EPREUVES de Caractères de Foudriat et Pennequin, Graveurs et Fondeurs. 4to, half imit. morocco Bruxelles, 1828

383 EPREUVES de Caractères de la Fonderie et de l'Imprimerie de A. Fain. 4to, half imit. morocco Paris, 1832

384 ERASMUS. Erasmi Roterodami Silva Carminum antehac nunquam impressorum. Gonda, 1513. Reproduction photolithographique, avec Notice sur la jeunesse et les premiers travaux d'Erasme, par Charles Ruelens. *Colored map and fac-simile* (32 *pages*) *of the poem.* 4to, half morocco, gilt top Bruxelles, 1864

Presentation copy, with the Editor's autograph. Only 100 copies printed, besides a very small number struck off for presentation.

385 ERFINDUNG (Die) der Buchdruckerkunst zu Strassburg durch Joh. Gutenberg . . 8vo, imit. morocco Strassburg, [1840]

386 ERICHSON (Johann). Die Heilsahmen Absichten, welche Gott bey Erfindung und zeitiger Einführung der edlen Buchdrucker-Kunst in hiesige Reiche, besonders zu dieser ihrem Besten, gehabt, in einer kurtzen Rede . . . vorgestellet. Small 4to, imit. morocco Stockholm, [1740]

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387 ERNESTI (Joh. Heinrich Gottfried). Die Wol-eingerichtete Büchdruckerey mit 120 Teutsch-Lateinisch-Griechisch- und Hebräiischen Schrifften . . . . . nebst einer summarischen Nachricht von dem Buchdruckern in Nürnberg . . . . . *Frontispiece and medallion portraits of printers.* Oblong 4to, calf Nürnberg, 1733

388 ESCODECA de Boisse. Exposition Universelle de 1855. Quelques Détails sur les Produits de l'Imprimerie Impériale de France. 8vo, morocco Paris, 1855

389 ESTIENNE. Henrici Stephani epistola, ... de suæ typographiæ statu, nominatimque de suo Thesauro Linguæ Græcæ. In posteriore autem eius parte, quàm misera sit hoc tempore veterum scriptorum conditio, in quorundam typographorum prela incidentium, exponit. Index Librorum qui ex officina eiusdem Henrici Stephani hactenus prodierunt. 12mo, morocco, gilt edges [Genevæ], *Henr. Stephanus*, 1569

390 ESTIENNE. Henrici Stephani Pseudocicero; ejusdem Dissertatio de Plauti Latinitate; Epistola de Statu suæ Typographiæ et Artis Typograph[icæ] Querim[onia]. Præmittitur H. Stephani Vita, auctore Th. Jans. ab Almaloveen. Curavit Fr. Guil. Roloffius. Halæ, 1737.—Henrici Stephani de Abusu Linguæ Græcæ . . . . Berolini, 1736.—In 1 vol, 12mo, half morocco, gilt top

391 EVEN (Edouard van). Notice sur Pierre Werrecoren, Imprimeur à St. Maertensdyk, en Zélande (1478). Extrait du Bulletin du Bibliophile Belge. 8vo, imit. morocco Bruxelles, 1851

392 EVEN. Renseignements inédits sur les Imprimeurs de Louvain, au 15e siècle. Extrait du Bibliophile Belge. 8vo, imit. morocco, uncut edges [Bruxelles, 1865]

393 EVOLA (Filippo). Storia Tipografia-letteraria del Secolo XVI. in Sicilia; con un Catalogo Ragionato delle Edizioni in essa citate. *Eight plates of fac-similes.* 8vo, half morocco, gilt top Palermo, 1878

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396 [FAHLGREN (Carl I.)] Handbok i Boktryckerikonsten för unga sättare. 8vo, imit. morocco, uncut edges Stockholm, 1853

397 FALKENSTEIN (Constantin Karl). Geschichte der Buchdruckerkunst in ihrer Enstehung und Ausbildung. Ein Denkmal zur vierten Säcular-Feier der Erfindung der Typographie. Zweite unveränderte Auflage. *Numerous fac-similes from block-books, incunabula, etc., and specimens of oriental type.* 4to, half morocco Leipzig, 1856

398 FAULMANN (Karl). Neue Untersuchungen über die Enstehung der Buchstabenschrift und die Person des Erfinders. Royal 8vo, imit. morocco, uncut edges Wien, 1876

C.U. 399 FAULMANN. Illustrirte Geschichte der Buchdruckerkunst; mit besonderer Berücksichtigung ihrer tecnischen Entwicklung bis zur gegenwart. *Twenty-six plates, many of them beautifully executed in gold and colors, and three hundred and eighty illustrations on wood of fac-similes from ancient books, etc.* Thick square royal 8vo, half morocco, gilt top, uncut edges Leipzig, 1882

400 [FEDERICI (Domenico Maria).] Memorie Trevigiane sulla Tipografia del Secolo XV. per servire alla Storia Letteraria e delle Belle Arti d'Italia. 4to, half morocco, gilt top Venezia, 1805

401 [FEDERICI (Fortunato).] Annali della Tipografia Volpi-Cominiana, colle Notizie intorno la Vita e gli Studj de . .' Fratelli Volpi. *Portrait and device.*—Appendice agli Annali . . . . —In 1 vol, 8vo, half morocco, gilt top, uncut edges Padova, 1809–'17

402 FEIER (Die öffentliche) des vierten Säcular-Festes der Erfindung der Buchdruckerkunst in Berlin, am 25. und 26. September, 1840. 8vo, imit. morocco Berlin, 1841

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403 FELDER (R. M.) Des Buchdruckers Erdenleben mit seinen Licht- und Schattenseiten. Ein schöner Traum und das Erwachen. 16mo, imit. morocco, uncut edges
Stuttgart, 1839

404 [FERTEL (Martin Dominique).] La Science Pratique de . . l'Imprimerie, contenant des Instructiones très-faciles pour se perfectionner dans cet Art. *Avec* des *Figures en bois et en taille-douce.* 4to, calf, gilt back, red edges
Saint Omer, *Fertel*, 1723

405 FESTGRUSS zur vierten Säcularfeier der Erfindung der Buchdruckerkunst am 24. Juni, 1840, im gastlichen Leipzig. Dargebracht von der Hofbuchdruckerei zu Altenburg. 4to, imit. morocco. (Eight pages) Altenburg, 1840

406 FESTREDEN bei der vierten Säcularfeier der Erfinden der Buchdruckerkunst in Basel . . . . den 24sten Juni, 1840. *Frontispiece on wood.* 4to, half morocco, gilt top. Foxed
Basel, [1840]

407 FEST-TAGE (Die) des Buchdruckers. Eine Sammlung von Prologen, Festgrüben, Tafelliedern, Gedichten zu Jubiläen, Toasten, etc. 16mo, imit. morocco Leipzig, 1868

408 FINESCHI (Vincenzio). Notizie Storiche sopra la Stamperia di Ripoli, le quali possono servire all' . . . . Illustrazione della Storia Tipografica Fiorentina. 8vo, half morocco, marginal MS. notes Firenze, 1781

409 FISCHER (Gotthelf). Beschreibung einiger typographischen Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst. *Fac-simile plates.* The 6 parts in 1 vol, thick 8vo, half calf, gilt back Mainz, 1800–'5

410 FISCHER. Essai sur les Monuments Typographiques de Jean Gutenberg, Mayençais, Inventeur de l'Imprimerie. *Portrait, dedication plate, three vignettes of medal, seals and fac-simile, and four plates of fac-similes of Gutenberg's printing.* 4to, half calf Mayence, 1802

411 FISCHER. Notice du Premier Monument Typographique en Caractères Mobiles avec date connu jusqu'à ce jour. *Folding fac-simile.* 4to, morocco Mayence, [1804]

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412 [FISCHER.] Notice des Monuments Typographiques qui se trouvent dans la Bibliothèque du Comte Alexis Razoumoffsky. *Frontispiece.* Large 8vo, half calf, uncut edges Moscou, 1810

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413 FLATHE (Ludwig). Die vierte Säcular-Feier der Erfindung Gutensberg in Dresden und Leipzig. *Four plates of statue and fac-similes.* 8vo, half imit. morocco Leipzig, 1840

414 [FLICK (J. F.)] Handbuch der Buchdruckerkunst, für angehende und praktische Buchdrucker. 12mo, half morocco Berlin, 1820

415 FOKKE (Arend). De Graveur, behelzende eene beknopte handleiding tot de daktylioglyphia, of graveerkunst in edele gesteenen . . . . [etc.] *Copper-plates.* 8vo, half morocco, gilt top, uncut Dordrecht, 1796

Volume XIII. of *Volledige Beschrijving van alle Konsten.*

416 FOLDS (George). Specimens of National Typography, exhibiting the execution of the Press of Ireland. *Six illustrations on wood.* Square large 8vo, half imit. morocco Dublin, 1833

417 FORTIER (G.) La Photolithographie: son Origine, ses Procédés, ses Applications. *Three plates.* Small 8vo, half morocco, gilt top, uncut edges Paris, 1876

418 FOURNIER (Henri). Traité de la Typographie. 8vo, calf Paris, 1825

419 FOURNIER ([P. S.]) De l'Origine et des Productions de l'Imprimerie primitive en taille de bois. . . . Pour servir de suite à la Dissertation sur l'origine de l'art de graver en bois. 12mo, half morocco, gilt top Paris, 1759

420 FOURNIER. Observations sur un Ouvrage intitulé Vindiciæ Typographicæ, pour servir de suite au Traité de l'Origine. . de l'Imprimerie primitive. 12mo, half morocco, gilt top Paris, 1760

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425 FRANKE (Carl August). Katechismus der Buchdruckerkunst und der verwandten Geschäftszweige. *Woodcuts.* 12mo, half morocco, gilt top Leipzig, 1856

426 FRANKE. Handbuch der Buchdruckerkunst. Post 8vo, half morocco, gilt top Weimar, 1867

427 FRANKEN (D.) L'Œuvre gravé des Van der Passe. Large 8vo, half morocco, gilt top, uncut edges Amsterdam, 1881

428 FRANKLIN (Benjamin). La Science du Bonhomme Richard. Imp. folio, paper, uncut edges. Corner water-stained Paris, *C. L. F. Pancoucke*, 1827

Very handsomely printed in large type.

429 FRANTZ (A.) Geschichte des Kupferstichs. Crown 8vo, paper, uncut edges Magdeburg, 1883

430 FRÈRE (Edouard). De l'Imprimerie et de la Librairie à Rouen, dans les XVe et XVIe siècles, et de Martin Morin, célèbre imprimeur rouennais. *Morin's device printed in red on title.* Small 4to, morocco, uncut edges Rouen, 1843

Only 150 copies printed.

431 FRÈRE. Manuel du Bibliographe Normand, ou Dictionnaire bibliographique et historique contenant. . . . l'indication des Ouvrages relatifs à la Normandie, depuis l'origine de l'Imprimerie; des Notes. . . sur les Écrivains normands, etc.; des Recherches sur l'Histoire de l'Imprimerie en Normandie. 2 vols, royal 8vo, half levant morocco, gilt tops, uncut edges Rouen, 1858

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432 FRESE (J. H.) Die doppelte Buch- und Geschäftsführung für Buchdruckereien und verwandte Geschäfte. Erster Theil. 4to, half imit. morocco, uncut edges
Leipzig, 1869

433 FRESENIUS (J. F. Th.) Zur Geschichte der Erfindung des Buchdrucks. Einladungsschrift zu den . . . 1840 festgesetzten öffentlichen Prüfungen in der Mittelschule. 8vo, imit. morocco Frankfurt, 1840

434 FREY (A.) Manuel nouveau de Typographie. *Plates.* 18mo, half calf Paris, 1835

435 FREY. Nouveau Manuel complet de Typographie. Nouvelle édition. *Plates.* 2 vols, 18mo, half sheep
Paris, *Manuel-Roret*, 1857

436 FREYBERG (Christian August). Reliquien von der Dressnischen und übrigen Ober-Sächsischen Buchdrucker-Historie. Small 4to, half imit. morocco
Dressden, [1741]

437 FREYLINGHAUSEN (John Anastasius). Abstract of the whole Doctrine of the Christian Religion, with Observations. [Translated by Queen Charlotte, consort of George III.; edited by Bishop Beilby Porteus.] Imp. 8vo, crimped calf, gilt edges Lond. 1804

The first book stereotyped by the new process. Presentation copy from the printer to Sir Joseph Banks and the Royal Society of London.

438 FRIEDLAENDER (Gottlieb). Beiträge zur Buchdruckergeschichte Berlins. Eine bibliographische Notiz als Gelegenheitschrift. 8vo, half imit. morocco Berlin, 1834

439 FRITSCH (Ahasuerus). Tractatus de Typographis, Bibliopolis, Chartariis et Bibliopegis . . . Small 4to, morocco
Jenæ, 1675

440 FRITSCH (Friedrich). Geschichte der Buchdruckerkunst. Ein kleines Denkmal den Koryphäen derselben. *Portrait on stone and fac-simile.* 12mo, imit. morocco, uncut edges
Nordhausen, 1840

441 FROEBEL (G.) Anno 1840, am 18. Aug. in Rudolstadt. Album zur vierten Säcularfeier der Erfindung der Buchdruckerkunst . . . . 8vo, imit. morocco
Rudolstadt, [1840]

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442 FRY (Edmund). Pantographia; containing accurate Copies of all the known Alphabets in the world, together with an English Explanation of the peculiar force or power of each letter; to which are added Specimens of all well-authenticated Oral Languages; forming a comprehensive Digest of Phonology. Royal 8vo, calf. Binding worn
London, 1799

Duplicate copy from the Library of the British Museum.

443 FUMAGALLI (Carlo). Dei Primi Libri a Stampa in Italia, e specialmente di un Codice Sublacense impresso avanti il Lattanzio e finora creduto posteriore. *Two plates.* Square large 8vo, half morocco, gilt top, uncut Lugano, 1875

444 FUMAGALLI. Dei Primi Libri .... Half morocco, gilt top, uncut Lugano, 1875

445 FUMAGALLI. Dei Primi Libri .... Half imit. morocco
Lugano, 1875

446 GALEOTTI (Melchiorre). Della Tipografia Poliglotta di Propaganda. Post 8vo, imit. morocco, uncut edges Torino, 1866

447 GALITZIN (Prince Michel). Deux Xylographes de sa Bibliothèque; décrites par lui-même. *Four plates of fac-similes.* Royal 8vo, cloth Moscou, 1864

Only 14 copies printed.

448 GALL (James). Historical Sketch of the Origin and Progress of Literature for the Blind. *Specimen page.* 8vo, cloth
Edinburgh, 1834

449 GALLIZIOLI (Giovambatista). Dell' Origine della Stampa e degli Stampatori di Bergamo Dissertazione. 8vo, imit. morocco, uncut edges [Bergamo, 1786]

450 GALTHERUS (Philippus). Alexandreidos Libri decem, nunc primum in Gallia Gallicisque caracteribus editi. Small 4to, red roan neat, gilt edges
Lugduni, *Robertus Granjon*, 1558

Printed in *caractères de civilité*, and a fine specimen of such printing. "Cette édition executée en caractères cursifs, dits de *civilité*, est peu commune et assez recherchée."—BRUNET.

The often quoted verse "Incidis in Scyllam cupiens vitare Charybdin" is found in the above poem.

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451 GAND (M[ichel] J[oseph] de). Recherches historiques et critiques sur la Vie et les Editions de Thierry Martens (Martinus, Mertens). *Plates, of monument, of fac-similes, etc.* 8vo, half calf. Title and frontispiece foxed
Alost, 1845

452 GANDELLINI (Giovanni Gori). Notizie Istoriche degli Intagliatori. Seconda edizioni, arricchita di Notizie interessanti, la Vita dell' Autore, [etc]. 3 vols. in 2.—Notizie degli Intagliatori raccolte da varj scrittori ed aggiunte a Giov. Gori Gandellini da Luigi de Angelis. 12 vols. in 6.—In all 15 vols. in 8, 8vo, half roan Siena, 1808–16

453 GARNIER DUBOURGNEUF (J. A.) Code de la Presse, ou Recueil complet des Lois, Décrets, etc. 8vo, half calf
Paris, 1822

454 GARNIER (J. M.) Histoire de l'Imagerie Populaire et des Cartes à Jouer à Chartres. Suivie de Recherches sur le commerce du colportage des Complaintes, Canards et Chansons des rues. *Fac-simile illustrations.* Small 8vo, half morocco. Small stamp on title Chartres, 1869

455 GAULLIEUR (E. H.) Etudes sur la Typographie Genevoise du XV$_e$ au XIXe siécles, et sur les Origines de l'Imprimerie en Suisse. *Folding fac-similes.* 8vo, half morocco, gilt top Genève, 1855

456 GAUTHIER (V. Eugène). Annuaire de l'Imprimerie pour 1853; ou Guide des Typographes en Province et dans Paris. Royal 8vo, morocco, uncut edges Paris, 1853

457 GEBED (HET) des Heeren in veertien Talen. Strekkende tot Proeve van Letters van het gewoon Europeesch Karakter afwijkende, aanwezig ter Boekdrukkerij van E. J. Brill. 4to, cloth Leiden, 1855

458 GEBED (Het) des Heeren in Veertien Talen. . . . Boards Leiden, 1855

459 GEDACHTNISS (Zum) der vierten Säcularfeier der Erfindung der Buchdruckerkunst zu Heidelberg, 1840. 8vo, imit. morocco Heidelberg, 1840

Includes a History of Printers and Booksellers in Heidelberg, from invention of the art.

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460 GEDACHNISS (Zum) der vierten Säcularfeier . . . . Imit. morocco Heidelberg, 1840

461 GEDENKBUCH an die festlichen Tage der Inauguration des Gutenberg-Denkmals zu Mainz am 13–16 August. 1837. Nebst den Acten, die Enstehung desselben betreffend und iner kurzen Lebensbeschreibung Gutenbergs. *Four plates.* 8vo, imit. morocco Mainz, 1837

462 GEDENKBUCH der vierten Säcularfeier der Erfindung der Buchdruckerkunst zu Braunschweig, 1840. 8vo, imit. morocco, uncut edges Braunschweig, 1840

463 GEDENK- BUCH zur vierten Jubefeier der Erfindung der Buchdruckerkunst begangen zu Frankfurt am Main am 24ten und 25ten Junius 1840. Eine Festgabe herausgegeben von der Buchdruckern, Schriftgiessern und Buchhändlern. Imp. 8vo, half morocco, gilt top, uncut edge [Frankfurt, 1840]

464 GEDENK- BUCH zur vierten Jubelfeier der Erfindung der Buchdruckerkunst in Mainz, 1840. *Plates.* Imp. 8vo, half morocco, gilt top, uncut edges Mainz, 1840

A collection of Essays, including one on the edifices of Mayence and their connection with early printing, by J. Wetter; Historical Sketch of printing in Mayence by Schaab; a long account of the City of Mayence by various writers; and a Description of the Fête of 1840, by Van Malten.

465 GEHEIMNISS (Das) des Steindrucks in seinen ganzem Umfange pratisch und ohne Rückhalt nach eigenen Erfahrungen bescrieben. 4to, half imit. morocco Tübingen, 1810

466 GEIST (Der) Johann Gensfleisch's genannt Gutenberg, an Dr. C. A. Schaab; und der Ausschuss zur Errichtung des Denkmales zu seiner Ehre zu Mainz. 8vo, morocco, uncut edges Utrecht, 1835

467 GENT (Thomas, *Printer, of York*). Life; written by Himself. [Published from the original manuscript by J. Hunter.] *Portrait.* 8vo, half morocco, gilt top London, 1832

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468 GERET (Samuel Lutherus). De Aldi Pii Manutii Romani Vita Meritisque in rem literatam Dissertatio [Chr. Theoph. Ungeri] nec dum edita, observationibus suis illustrata. . . . *Portrait and plate.* 4to, half morocco, gilt top. Blank corner of title and of two leaves repaired; margins of part of volume waterstained Vitembergæ, 1753

469 GESCHICHTE der Buchdruckereien in Königsberg. 8vo, half morocco, gilt top Königsberg, [1840]

470 GESCHICHTE (Aelteste) der Xylographie und der Druckkunst überhaupt, besonders in der Anwendung auf den Bilddruck. IV. Ein Beitrag zur Erfindungs-und Kunstgeschichte. 12mo, imit. morocco, uncut edges n. p., [1837]

471 GESPRACH (Merckwürdiges) im Reiche der Todten, zwischen den Ersten Erfindern der Buchdrucker-Kunst, ... in dem dritten Buchdrucker-Jubilæo . . . . *Frontispiece containing five portraits of the earliest printers.* 12mo, imit. morocco Erfurt, 1740

472 [GESSNER (Christian Friedrich).] Die so nöthig als nützliche Buchdruckerkunst und Schriftgiesserey, mit ihren Schriften, Formaten und allen dazu gehörigen Instrumenten abgebildet auch klärich beschrieben, und nebst einer kurzgefassten Erzählung vom Ursprung und Fortgang der Buchdruckerkunst . . . *Numerous portraits, plates of printers' devices, and other engravings on copper.* 4 vols. in 2, small 8vo, half morocco, gilt top, uncut edges Leipzig, 1740

473 GESSNER. Der in der Buchdruckerei wohn unterrichtete Lehr-Junge. Oder: bey der löblichen Buchdruckerkunst nöthige und nüzliche Anfangsgründe, . . . *Copperplates and illustrations of forms and alphabets on wood.* 12mo, half morocco, red edges Leipzig, 1743

474 GHESQUIERE (J.) Reflexions sur deux Pièces relatives à l'Histoire de l'Imprimerie publiées dans l'Esprit des Journaux, Novembre, 1779 et Janvier, 1780. Seconde édition. 8vo, half imit. morocco. Title waterstained Nivelles, 1780

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475 [GIANETTI (Michel' Angelo).] La Tipografia: per il Avvenimento al Trono di Toscana dalle Granduca Ferdinando III. e la Granduchessa Luisa Maria. *Four vignettes.* Folio, mottled sheep Firenze, 1791

476 GIESE (G. C.) Historische Nachricht von der alleresten deutschen Bibelausgabe, welche 1462. zu Mayntz, von Fust und Schoiffhern, gedruckt worden. . . 12mo, half imit. morocco Görlitz, [1765]

477 GILIBERTI (Francesco). Studi Storici sulla Tipografia, intorno l'Origine dell' Arte della Stampa. 12mo, imit. morocco Palermo, 1870

478 GIOVANNI (Azeglio). Relazione sul Congresso Tipografico di Feltre letta in Assemblea Generale della Societa dei Compositori-tipografi di Firenze, 26 Novembre. Royal 8vo, imit. morocco Firenze, 1869

479 GIRAUDET (E.) Les Origines de l'Imprimerie à Tours (1467-1550); contenant la Nomenclature des Imprimeurs depuis la fin du XVe siècle jusqu'en 1850. *Cuts of printers' devices.* Imp. 8vo, half morocco, gilt top, uncut edges Tours, 1881

Only 175 copies printed.

480 [GIRAUDET, *Editor.*] Une Association d'Imprimeurs et de Libraires de Paris refugiés à Tours au XVIe siècle. Imp. 8vo, half morocco, gilt top, uncut edges Tours, 1877

Only 175 copies printed. A reprint of the Act of Association, dated 1591, with Introduction and Notes.

481 [GIULANELLI (Andrea Pietro).] Memorie de gli Intagliatori moderni in pietro dure, cammei, e gioje, dal secolo XV. fino al secolo XVIII. 4to, boards, uncut edges Livorno, 1753

482 GIULIARI (Giamb. Carlo Co.) Della Tipografia Veronese-Saggio storico-letterario. Large square 8vo, half morocco, gilt top, uncut edges Verona, 1871

483 GIUSEPPE (Salvioni). Cenni Storici sulla Zilografia, ossia Incisione in Legno . . . 8vo, imit. morocco. Torino, 1868

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484 GLORIA (Henri). Le Premier Imprimeur Maçonnais: Michel Wenssler, de Bâle. Notice Bibliographique; suivie d'une Etude sur l'etablissement dèfinitif de l'Imprimerie à Mâcon. *Fac-simile.* 8vo, half imit. morocco, uncut edges
Macon, 1877

485 GLYPHOGRAPHY, or Engraved Drawing, for printing at the type press after the manner of woodcuts, with full directions and *Specimen Illustrations.* Edward Palmer's Patent. 4to, morocco Lond. [1843]

486 GOETZE (Ludwig). Aeltere Geschichte der Buchdruckerkunst in Magdeburg. I. Abthsilung: Die Drucker des XV. Jahrhunderts. [All published.] *Five plates of facsimiles.* 8vo, half morocco, gilt top Magdeburg, 1872
Only 120 copies printed.

487 GOEZE (Johann Melchior). Versuch einer Historie der gedruckten Niedersächsischen Bibeln von Jahr 1470 bis 1621. 4to, boards Halle, 1775

488 GOTTWALD (Edouard). Betrachtungen eines Buchdruckers an Guttenberg's Denkmale und des Meisters Traum. 8vo, imit. morocco Dresden, 1840

489 GOTTWALD. Erinnerungs-blätter an die vierte Säculfeier der Erfindung der Buchdruckerkunst zu Dresden, 1840. *Two portraits aud plates on stone.* 8vo, imit. morocco
Dresden, 1840

490 GRAPHIC PORTFOLIO (The). A Selection from the admired Engravings which have appeared in The Graphic; and a description of the Art of Wood Engraving, with numerous illustrations. *Fifty large wood engravings.* Imp. 4to, boards, cloth back Lond. 1876

491 [GRASS.] Verzeichniss typographischer Denkmäler aus dem fünfzehenten Jahrhundert. [und] Verzeichniss einiger Büchermerkwürdigkeifen aus den sechzehenten und siebenzehenten Jahrhunderten, welche sich in der Bibliothek des regulirten Korherrenstiftes des heil. Augustin zu Neustift in Tyrol befinden. *Twelve plates.* 2 vols, small 4to, half morocco, gilt tops Brixen, 1789-90

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492 GRAVURES (Les) de 1468. Les Armoiries de Charles le Téméraire gravées pour son Mariage avec Marguerite d'York. 12mo, imit. morocco, uncut edges Liège, 1877

493 GRESWELL (William Parr). Annals of Parisian Typography; containing an account of the earliest Typographical Establishments of Paris; and notices and illustrations of the most remarkable productions of the Parisian Gothic Press. *Portrait and many fac-similes of printers' devices on wood.* Royal 8vo, half morocco Lond. 1818

LARGE PAPER COPY.

494 [GRESWELL.] View of the Early Parisian Greek Press; including the Lives of the Stephani. Notices of other contemporary Greek Printers of Paris, and various particulars of the Literary and Ecclesiastical History of their Times. 2 vols, 8vo, half morocco, gilt tops. Oxford, *Talboys*, 1833

495 GRIMONT (Ferdinand). Manuel-Annuaire de l'Imprimerie et de la Librairie. Post 8vo, half morocco, gilt top Paris, 1855

496 GROSSMANN (Christian Gottlob Leberecht). Predigt zur vierten Säcularfeier der Erfindung der Buchdruckerkunst, 1840. 8vo, imit. morocco Leipzig, [1840]

497 GROTEFEND (C. L.) Geschichte der Buchdruckereien in den Hannoverschen und Braunschweigischen Landen. Herausgegeben von F. G. H. Culemann. *Nine plates of fac-similes.* 4to, half calf Hannover, 1840

498 GROTEFEND (H.) Christian Egenolff, der eerste ständige Buchdrucker zu Frankfurt A. M. und seine Vorläufer. *Two fac-simile plates.* 4to, paper Frankfurt, 1881

499 GUICCIARDINI (Lodovico). Descrittione di tutti i Paesi Bassi, altrimenti detti Germania Inferiore . . Riueduta di nuovo, & ampliata per tutto la terza volta dal medesimo autore. *Frontispiece, engraved title, plate of arms, portrait of Philip II., and seventy-eight bird's-eye-views of cities in the Low Countries, of buildings, and maps, nearly all double-page, engraved on copper.* Folio, vellum. Very small hole in outer margin of some pages

Anversa, *appresso Christofano Plantino*, 1588

On page 260 the Invention of Printing is discussed and that honor ascribed to Harlem.

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500 GUICHARD (J. Marie). Notice sur le Speculum Humanæ Salvationis. 8vo, half morocco, gilt top, uncut edges Paris, 1840

501 GUIGNES ([Joseph] de). Essai Historique sur la Typographie Orientale et Grecque de l'Imprimerie Royale. 4to, imit. morocco, uncut edges [Paris,] 1787

502 GUSSAGO (Germano Jacopo). Memorie storico-critiche sulla Tipografia Bresciana. 4to, cloth Brescia, 1811

503 GUTCH (John Mathew). Observations and Notes upon the Writings of the Ancient, upon the Materials which they used, and upon the Introduction of the Art of Printing. Royal 8vo, half morocco, gilt top Bristol, 1827

Only 25 copies printed for Private Distribution.

504 GUTENBERG, Erfinder der Buchdruckerkunst. Eine historische Skizze mit mehreren Zeichnungen und Facsimile; autographisch ausgeführt von den Zöglingen der Strasburger Industrie Schule. *Text lithographed, with ornamental borders; fac-similes.* 4to, half imit. morocco Strasburg, 1840

505 GUTENBERG und die unsterbliche Erfindung der Buchdruckerkunst. . . . Post 8vo, imit. morocco. Leipzig, 1840

506 GUTENBERG à Strasbourg, ou l'Invention de l'Imprimerie. Divertissement en un acte, mêlé de chant et de danses. . . *Frontispiece.* 8vo, imit. morocco, uncut edges Strasbourg, 1840

507 GUTENBERGS-ALBUM. Zur Erinnerung an das Vierte Säkularfest der Erfindung der Buchdruckerkunst, gefeiert zu Ulm, am 24 Juni, 1840. Royal 8vo, half morocco, gilt top Ulm, 1840

508 GUTENBERGSFEST (Das) in Görlitz. Post 8vo, half imit. morocco Görlitz, 1840

509 AARLEMS en Kosters Regt op de Uitvinding der Boekdrukkunst . . (Getrokken uit den Algemeenen Konst en Letterbode). 8vo, morocco, uncut edges. 18 pages without title [Haarlem, 1823]

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510 HALTAUS (Karl). Album deutscher Schriftsteller zur vierten Säcularfeier der Buchdruckerkunst. *Portrait of Gutenberg.* 8vo, half morocco, gilt top Leipzig, 1840

"A collection of pieces in prose and verse eulogistic of Gutenberg, with Fac-similes of the signatures of the authors, who include some of the most eminent contemporary German writers."

511 HAMERTON (Philip Gilbert). Etching and Etchers. New Edition. *Eleven fine etchings by the Author after the great etchers, and one by Lalanne.* 8vo, cloth, gilt back, side and top, uncut edges Lond. 1876

512 HAMMANN (J. M. Herman). Des Arts Graphiques destinés à multiplier par l'impression considérés sous le double point de vue historique et critique. Post 8vo, half morocco, gilt top, uncut edges Genève, 1857

513 HAMMER (Joseph). Ancient Alphabets and Hieroglyphic Characters explained. With an Account of the Egyptian Priests, their Classes, Initiation and Sacrifices, in the Arabic language by Ahmad bin Abubekr bin Wahshih; with English Translation. Small 4to, half morocco, gilt top Lond. 1806

514 HANDBUCH DER BUCHDRUCKERKUNST. *Plates of forms.* Thick 12mo, half morocco, gilt top Frankfurt, 1827

515 HANDLEIDING tot het Corrigeren van Drukproeven. . . 4to, morocco Amsterdam, *Elix & Co.*, [1837]

516 HANDLEIDING tot het Vervaardigen van Drukinkt, op of Opgave der voorschriften ter bereiding van alle soorten van in- et uitlandschen zwarten en gekleurden drukinkt volgens de nieuwste proefnemingen. Square 12mo, half imit. morocco Utrecht, 1840

517 HANDLEIDING voor hen die Drukproeven willen corrigeren. Dook een deskundige. 8vo, half imit. morocco Amsterdam, [1869]

518 HANDMAID TO THE ARTS; teaching a Knowledge of the Materia Pictoria; Gilding; the art of Engraving, Etching and Scraping Mezzotints; the best manner of printing Copper-plates; an improved method of producing Washed Prints, and of Printing in Chiaro Oscuro, and with Colours, in the way practised by Mr. Le Blon; [etc.] Second Edition. 2 vols, 8vo, half calf Lond. 1864

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519 HANSARD (Luke). Biographical Memoir of Luke Hansard, many years Printer to the House of Commons. *Fine portrait on india paper.* Royal 4to, cloth, uncut edges [Lond.], *not published*, 1829

520 HANSARD (T. C.) Typographia: an Historical Sketch of the Origin and Progress of the Art of Printing; with practical Directions for conducting every department in an office; with a Description of Stereotype and Lithography. *Illustrated by engravings, portraits, &c.* Thick royal 8vo, half morocco, gilt top Lond. 1825

521 HANSARD. Typographia. . . Thick large 8vo, morocco. Binding somewhat rubbed Lond. 1825

522 HANSARD. Treatise on Printing and Type-Founding; from the seventh edition of the Encyclopædia Britannica. *Two fac-simile plates.* Crown 8vo, cloth Edinburgh, 1841

523 HANSARD. The Art of Printing: its History and Practice from the days of John Gutenberg. *Fac-similes.* Crown 8vo, cloth Edinburgh, 1851

524 HARLESS (Chr. Fr.) Die Litteratur der ersten hundert Jahre nach der Erfindung der Typographie, in den meisten Hauptfächern der Wissenschaften, . . . 8vo, imit. morocco Leipzig, 1840

525 HASPER (W.) Kurzes practisches Handbuch der Buchdruckerkunst in Frankreich. Crown 8vo, boards Carlsruhe, 1828

526 HASPER. Handbuch der Buchdruckerkunst. Nach eigener Erfahrung und unter Zuziehung der Werke von Brun, Fournier, Hansard, Johnson, Savage, Bodoni und Täubel herausgegeben und mit Zeichnungen begleitet. *Illustrations.* 8vo, half morocco Carlsruhe, 1835

527 HASSE (Friedrich Chr. Aug.) Kurze Geschichte der Leipziger Buchdruckerkunst im Verlaufe ihres vierten Jahrhunderts. Nebst dem Lateinischen übersetzt. *Three fac-simile plates.* 8vo, half imit. morocco Leipzig, 1840

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528 HASSE. Rector Academiæ Orationem in Solemnibus Typographiæ Sæcularibus Quartis, Lipsiæ, 1840, in Aula Academica habendendam indicit. *Plate of letters of various languages. Four plates of fac-similes from block-books bound in at end.* 4to, half morocco, gilt top Lipsiæ, [1840]

529 HASSE. Rector Academiæ Orationem. . . . Imit. morocco Lipsiæ, [1840]

530 HASSE. Rector Academiæ Orationem. . . . Half imit. morocco Lipsiæ, [1840]

531 HASSLER (Konrad Dieterich). Die Buchdrucker-Geschichte Ulm's zur vierten Säcularfeier der Erfindung der Buchdruckerkunst. *Frontispiece and plates of fac-similes of old engravings (on india paper), etc.* Royal 4to, half morocco, gilt top Ulm, 1840

Includes: *Explicatio monumenti typographici antiquissimi nuper reperti.*

532 HASSLER. Die Buchdrucker-Geschichte Ulm's. . . . Half morocco, gilt top Ulm, 1840

533 HASSLER. Explicatio monumenti typographici antiquissimi nuper reperti. Accedunt supplementa nonnulla ad auctoris Historiam Typographiæ Ulmanæ. *Folding fac-simile.* 4to, imit. morocco Ulmæ, 1840

Extract from the Account of the Celebration of the Birthday of William, King of Wurtemberg.

534 [HAUSIUS (Karl Gottlob).] Biographie Herrn Joh. Gottlob Immanuel Breitkopfs. Ein Geschenk für seine Freunde. *Medallion portrait on title.* 8vo, imit. morocco, uncut edges [Leipzig], 1794

535 [HAUSIUS.] Biographie. . . . Half imit. morocco [Leipzig], 1794

536 HEICHEN (Paul). Taschen-Lexikon der hervorragenden Buchdrucker u. Buchandler . . . *Seven illustrations.* 18mo, paper, uncut edges Leipzig, 1884

537 [HEINECKEN (C. H. de).] Idée Générale d'une Collection complette d'Estampes. Avec une Dissertation sur l'origine de la Gravure et sur les premiers Livres d'Images. *Thirty folding fac-simile plates.* Thick 8vo, half sheep. Title water-stained Leipsic, 1771

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538 HEINECKEN. Dictionnaire des Artistes dont nous avons des Estampes, avec une Notice detailée de leurs ouvrages gravés. Vols. I.—IV, comprising the letters A–Diz., [all published]. 4 vols, 8vo, cloth Leipzig, 1778

539 HEINEMANN (Ernest, *libraire*). Collection à vendre de Monumens Typographiques et autres Ouvrages rares, imprimés aux XVe et XVIe siècles. 8vo, half imit. morocco Offenbach, 1840

358 pages; 1614 lots.

540 HEINLEIN (Heinrich). Festgabe zur viertem Säcularfeier der Erfindung der Buchdruckerkunst. . . . *Frontispiece.* 8vo, half imit. morocco Leipzig, 1840

541 HELBIG (H.) Notes et Dissertationes relatives à l'Histoire de l'Imprimerie. Royal 8vo, imit. morocco, uncut edges Bruxelles, [1863]

542 HELLER (Johann Bernhard). Wohlgemeynte Gedancken über Führung einer Buchdruckerey, bey Feyerung des dritten Jubes-Festes der Buchdrucken-Kunst. *Frontispiece.* 12mo, half morocco Erffurt, 1740

543 HELLER (Joseph). Versuch über das Leben und die Werke Lucas Cranach's. Post 8vo, half morocco, gilt top Bamberg, 1821

544 HELLER. Lucas Cranach's Leben und Werke. Zweite, gänzlich umgearbeitete und vermehrte Auflage. *Portrait.* 8vo, half morocco, gilt top Nürnberg, 1854

545 HELLER. Geschichte der Holzschneidskunst von den ältestem bis auf die neuesten Zeiten. *Fac-similes from block-books, etc., and many cuts of engravers' monograms, with index of same.* 8vo, half calf Bamberg, 1823

546 HELLER. Praktisches Handbuch für Kupferstichsammler, oder Lexicon der vorzüglichsten und beliebtesten Kupferstecher, Formschneider und Lythographen . . . 2 vols. in 1.—Lexicon für Kupferstichsammler über die Monogrammisten, Xylographieen, Niello, Galleriewerke, nebst Berichtigungen u. Zusätze zum 1ten und 2ten Theil des praktischen Handbuches. *Fac-simile and cuts of monograms.*—3 vols, small 8vo, half calf Bambery, 1823–'38

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547 HELLER. Leben Georg Erlinger's Buchdruckers und Formschneiders zu Bamberg, . . . Ein Beitrag zur Geschichte der Typographie und als Ergünzung der Werke von Panzer, Sprengel und Bartsch. 8vo, imit. morocco
Bamberg, 1837

548 HELLER & ROHM, *Buchdruckern.* Die drei Tage der Enthüllungsfeier des Gutenberg-Monuments, am 14, 15 und 16 August, 1837. Aufgefasst von einem Frankfurter Typographen . . . . Zum Bestem des Gutenberg-Monuments herausgegeben. 8vo, imit. morocco
Frankfurt, [1837]

549 HELMSCHROTT (Joseph Marie). Verzeichniss alter Druckdenkmale der Bibliothek des uraltem Benediktiner-Stifts zum H. Mang in Füessen, mit litterarischen Anmerkungen. 2 vols. in 1. 4to, half morocco, gilt top, uncut edges Ulm, 1790

550 [HENAUX (Ferd.)] De l'Introduction de l'Imprimerie dans le Pays de Liège. [Extract from the *Bibliophile Belge.*] 8vo, imit. morocco

551 HENNING (Eduard). Erlebnisse des Buchdruckers P. Petersen während seines 10 jährigen Aufenthalts in Africa. 12mo, imit. morocco, uncut edges Kiel, 1851

552 HENRICI (G.) Die Buchdruckerkunst nach itrem Einflusse auf Wissenschaft, Religion, Gesittung und bürgerlichen Verkehr. Dritte Auflage. 8vo, imit. morocco, uncut edges
Braunschweig, 1849

553 HERBERGER (Theodor). Augsburg und seine frühere Industrie . . . . Sm. 4to, imit. morocco Augsburg, 1852

554 HERLUISON (Henri). Recherches sur les Imprimeurs & Libraires d'Orleans. Recueil de Documents pour servir à l'Histoire de la Typographie et de la Librairie Orléanaise, depuis le XIVe siècle jusqu'à nos jours. *Cuts of printers' devices.* Royal 8vo, half morocco, gilt top, uncut edges Orléans, 1868
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555 HERLUISON. Plan d'une Bibliothèque Orléanaise, ou Essai de Bibliographie locale. 8vo, half morocco, gilt top
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556 HESSE (L. A. C., *Libraire*). [Dernières Epreuves (jusqu'à present) d'impression satinée.] 4to, boards
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557 HEUBNER (Gustav). Das vereinigte Gutenbergs-und Turnfest der Stadt Plauen, 1840 beschrieben. . . . 8vo, imit. morocco Plauen, [1840]

558 HILARIA TYPOGRAPHIA ERFORDIENSIA, das ist, Historischer Bericht von der Jubel-Feyer welche zum Andencken der vor dreyhundert Jahren erfundenen Buchdrucker-Kunst.. auf der uralten Universität Erfurth.. Small 4to, half imit. morocco Erfurt, [1740]

559 HINLÓPEN (F. C.) De Uitvinding der Boekdrukkunst, eene Oorzaak van Godverheerlijking. 8vo, morocco
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560 HINLÓPEN. De Uitvinding . . . . 8vo, half imit. morocco
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The Auction Catalogue of the Library, 1841, *priced and named in ink*, is bound up with above volumes. The biographical and bibliographical notices in these volumes are very full and of much interest.

577 HOLTROP (J. W.). Thierry Martens d'Alost. Etude bibliographique. Royal 8vo, half morocco, gilt top, uncut edges La Haye, 1867

578 HOLTROP. Monuments Typographiques des Pays-Bas au Quinzième Siècle. Collection de Fac-Simile d'après les Originaux conservés à la Bibliothèque Royale de La Haye et ailleurs. 120 *plates of fac-similes from Block-books and Incunabula.* Imp. 4to, half morocco, gilt back and top La Haye, 1868

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664 KOSTER. Lotgevallen van Costers Woning. 8vo, morocco, uncut edges Haarlem, 1851

665 KOSTER. Laurens Janszoon Koster. Een Liedje bij de Onthulling van zijn Stanbeeld. 8vo, imit. morocco Rotterdam, 1856

Six pages, printed on blue paper.

666 KOSTER. Levens-Schets van Laurens Janszoon Koster. [Extract: pages 178–240.] 8vo, morocco, uncut edges n. p., n. d.

667 KRAUS (Josephus Franciscus Antonius). Expressa Librorum Impressio, coronataque Anno Jubilæ Tertio Pragæ Bohemorum celebrato. Das ist, Die Edle-Kunst der Buchdruckerey . . [Twelve pages.] Folio. Stitched Prag, [1740]

668 KRAUSE. Beschreibung der Feier des vierten Säcular-Festes der Erfindung der Buchdruckerkunst in der Officin von L. W. Krause. *Folding plate of music.* 16mo, morocco Berlin, 1840

669 KRAUSE. Beschreibung . . . Imit. morocco. Lacks plate Berlin, 1840

670 KRUEGER (Gustav). Predigt zur Belehrung seiner Gemeinde über die nahe Feier des vierhundertjährigen Jubelfestes der Buchdruckerkunst . . . . 8vo, imit. morocco Delitzsch, 1840

671 KUELB (Ph. H.) Geschichte der Erfindung der Buchdruckerkunst. *Two plates.* 8vo, half imit. morocco, uncut edges Mainz, 1837

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672 KUENZEL (Hermann). Die Zurichtung und der Druck von Illustrationen. Kurzer Leitfaden für Maschinenmeister. Separatabdruck aus dem Archiv für Buchdruckerkunst. *Eight plates, two in colors.* 4to, half morocco, gilt top Leipzig, 1867

673 KUENZEL. Die Zurichtung . . . , Half imit. morocco, uncut edges Leipzig, 1867

674 KUGELMANN (Joseph). Histoire de l'Imprimerie en Portugal. Post 8vo, half russia, uncut edges Paris, 1867

675 KUNZ (C.) Die Erfindung der Buchdruckerkunst, ihre ersten Anfänge und ihre Entwicklungen. *Three plates.* 18mo, imit. morocco Strasburg, 1840

676 LABORDE (Léon de). Histoire de la Gravure en Manière Noire. *Cuts of engravers' marks.* Imp. 8vo, half morocco, gilt top, uncut Paris, 1839

Very rare, only 300 copies having been printed, of which 150 were destroyed. It includes a: Catalogue d'une Collection d'Estampes gravées en Manière Noire par des Artistes qui ont vécu avant 1720. It was issued as Vol. V. of a projected *Histoire de la Découverte de l'Impression* [*etc.*]

677 LABORDE. Débuts de l'Imprimerie à Mayence et à Bambourg, ou Description des Lettres d'Indulgence du Pape Nicolas V., imprimées en 1454. *Plates of fac-similes.* Royal 4to, half morocco, gilt top, uncut edges Paris, 1846

"Ce volume, tiré à petit nombre, contient des aperçus fort ingénieux et des documents précieux sur l'origine de l'imprimerie. Il est enrichi d'excellents fac-simile."—BRUNET.

678 LABORDE. Débuts de l'Imprimerie à Mayence . . . Imit. morocco, uncut edges Paris, 1840

679 LABORDE. Débuts de l'Imprimerie à Strassbourg, ou Recherches sur les Travaux mystérieux de Gutenberg dans cet ville. Half morocco, gilt top Paris, 1840

680 [LABUS (G.)] Tipografia del Secolo XV. Articolo tratto dalle Appendici della Gazzetta Privilegiata di Milano, dei giorni 23, 24, 26 Febbraio, 1834 . . . *Frontispiece.* Square 8vo, imit. morocco, uncut edges Milano, 1834

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681 [LA CAILLE (Jean de).] Histoire de l'Imprimerie et de la Librairie, ou l'on voit son origine et son progrès, jusqu'en 1689. 4to, half morocco, gilt top Paris, 1689

682 LACKMANN (Adam Henricus). Annalium Typographicorum selecta quædam Capita. Small 4to, gilt top Hamburgi, 1740

Includes chapters upon: Incunabula Typographiæ Moscoviticæ; and, Umbra Typographiæ Lapponicæ.

In same volume is: Primaria quædam Documenta de Origine Typographiæ; a Jo. Guil. Schaubert, B. Guil. Munch, et G. Ph. Negelein. *Plate of watermarks.* 3 parts. Altorfii, 1740.

683 LACROIX (Paul), FOURNIER (Edouard) et SERÉ (Ferdinand). Histoire de l'Imprimerie et des Arts et Professions qui se rattachent à la Typographie ... comprenant l'Histoire des Anciennes Corporations et Confréries d'Ecrivains, d'Enlumineurs, d'Imprimeurs, de Libraires, de Graveurs, de Relieurs, [etc.] de la France, depuis leur fondation jusqu'à leur suppression en 1789. *Illuminated frontispiece and many illustrations, fac-similes, coats-of-arms, etc.* Imp. 8vo, half imit. morocco, red top, uncut edges. Somewhat foxed Paris, [1852]

684 [LACROIX.] Curiosités de l'Histoire des Arts, par P. L. Jacob. Notice sur le Parchemin et le Papier, Recherches sur les Cartes à jouer, Origines de l'Imprimerie, [etc.]. 12mo, half morocco, gilt top, uncut edges Paris, 1858

685 LAIRE (Franciscus Xavier). Specimen Historicum Typographiæ Romanæ. 8vo, half morocco, red top Roma, 1778

686 [LAIRE.] Dissertation sur l'Origine et les Progrès de l'Imprimerie en Franche-Comté, pendant le quinzième siècle. 8vo, half imit. morocco, uncut edges Dole, 1785

687 LAIRE. Index Librorum ab Inventa Typographia ad annum 1500; chronologice dispositus cum notis historiam typographico-litterariam illustrantibus. 2 vols, 8vo, half russia, uncut edges Senonis, 1791

"These are scarce and dear volumes; and, as they supply some deficiencies in Audiffredi's account of books published at Rome in the 15th century, the bibliographer should omit no opportunity of possessing them."—DIBDIN.

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688 LAKE (William). Specimen of Book-work Type. 8vo, half imit. morocco Lond. 1837

689 LALANNE (Maxime). Traité de la Gravure à l'Eau-forte. *Eight fine etchings by the author.* 8vo, half morocco, gilt top, uncut edges Paris, 1866

690 LAMBINET (P.) Recherches, historiques, littéraires et critiques sur l'Origine de l'Imprimerie; particulièrement sur ses premiers établissemens, au 15me siècle, dans la Belgique. *Ornées des portraits et des écussons des premiers imprimeurs belges.* 8vo, half calf, side of binding scratched Bruxelles, an VII. [1799]

691 LAMBINET. Origine de l'Imprimerie, d'après les titres authentiques . . . suivie des établissemens de cet art dans la Belgique et de l'Histoire de la Stéréotypie. *Ornée de calques, de portraits et d'écussons.* 2 vols, 8vo, half calf. Paris, 1810

"Ouvrage plein de recherches, qui jettent beaucoup de jour sur l'origine et les monumens de l'imprimerie dans la Belgique."—PEIGNOT.

692 LANDSEER (John). Lectures on the Art of Engraving, delivered at the Royal Institution. 8vo, half morocco, gilt top, uncut edges Lond. 1807

693 LANDSEER. Lectures . . . Calf Lond. 1807

694 LANGE (Adolph). Peter Schöffer von Gernsheim, der Buchdrucker und Buchhändler. *Fac-simile.* 4to, half imit. morocco Leipzig, 1864

695 LANGENSCHWARTZ (Maximiliaan). De Vergoding van Gutenberg in onze Dagen; of tien Vragen tot Bewijs dat Johann Gutenberg niet de Uitvinder der Boekdrukkunst was. Naar het Hoogduitsch; met eene Voorede en Aanteekeningen van G. van Enst Koning. 8vo, morocco, uncut edges Groningen, 1842

696 LANGENSCHWARTZ. Tien Vragen van eenen Hoogduitscher, als bewijs dat Johan Gutenberg niet de Uitvinder der Boekdrukkunst is. Eene Hulde aan Laurens Jansz. Koster. Naar het Hoogduitsch. 8vo, morocco Deventer, 1856

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697 LA PERRIERE (Guillaume de). Les Considerations des Quatre Mondes, à sauoir est : Divin, Angelique, Celeste, & Sensible: Comprinses en quatre Centuries de quatrains, Contenans la Cresme de Diuine & humaine Philosophie. *Printed in italic type, every page surrounded by fine wood-border, and portrait of the author.* Lyon, *per Macé Bonhomme*, 1552.—Union des sentences de Philosophie. *Printed in cursive characters.* Paris, 1560.—In 1 vol, small 8vo [12mo], calf, gilt back, red edges

The rare work by La Perrière offers a fine specimen of Lyonnese printing. The *Union des sentences* is printed in the *caractères dits de civilité.*

698 LAPPENBERG (J. M.) Zur Geschichte der Buchdruckerkunst in Hamburg am 24 Juni, 1840. *Fac-similes of early wood-cuts and printing* Hamburg, 1840

Comprises : Vorwort ; Von den Buchdruckereinen zu Hamburg (pages xi.–lxxxvi.); Hamburgische Drucke bis zum Jahre 1600 (pages 1–112); Anhang; Zusätze.

699 'LASTEYRIE (le 'ce 'c. p. de) 'typographie économique, ou l'art de l'imprimerie mis à la portée de tous, et applicable aux différens besoins sociaux. *Portrait and three plates.* 8vo, morocco, uncut edges 'paris, 'chez l'auteur, 1837

No capital letters are used in the above work.

700 LAURENS COSTER. Tijdschrift voor Beoefenaren en Voorstanders der Boekdrukkunst. Onder redactie van C. Mommaas en F. B. Julio. From commencement 1858 to 1867 inclusive, with Index to Vol. I.-IX., in separate volume. 11 vols, 12mo, boards, cloth backs; the last volume in sheets, folded, without title Utrecht, 1859–'67

701 LAURENS JANSZ. KOSTER. Jaarboekje voor Typographische Vereenigingen. Eeerste Jaargang, 1856. *Portrait.* 12mo, imit. morocco Leyden, 1856

702 LAWSCHER (F. C.) Die Lithographische Hochätzkunst oder die Kunst auf Kalkschiefer oder Marmorstein durch Säuren so erhaben zu ätzen, dass es wie Bleitypen abgedruckt werden kann . . . . Small 8vo, half imit. morocco Baltimore, Md., 1835

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703 LEBER (C.) De l'Etat Réel de la Presse et des Pamphlets, depuis François Ier jusqu'à Louis XIV. . . . Small 8vo, half morocco, gilt edges Paris, 1834

704 LEBER. Histoire de la Gravure par ses Produits ; ou Catalogue d'une Collection d'Estampes originales de toute nature et de toutes les écoles . . . comparées, par époques, ... Large 4to, imit. morocco, uncut edges Orléans, 1872

705 LE BLANSCH (H.) Beknopte en volledige Handleiding tot het Overslaan van Drukvormen, ten gebruike van letterzetters. Oblong crown 8vo, half morocco, gilt top 's Gravenhage, 1844

706 LE BLON (J. C.) L'Art d'Imprimer les Tableaux. *Three plates.* 8vo, calf Paris, 1756

707 LECHI (Luigi). Della Tipografia Bresciana nel secolo decimoquinto Memorie. *Eight plates of fac-similes, printers' devices, etc.* 4to, calf, gilt back Brescia, 1854
Only 208 copies printed.

708 LEDEBOER (A. M.) Het Geslacht van Waesberghe. Eene Bijdrage tot de Geschiedenis der Boekdrukkunst en van den Boekhandel in Nederland. *Portraits and cuts of printers' devices on wood; etc.* Imp. 8vo, half morocco, gilt top 's Gravenhage, 1869

709 LEDEBOER. Alfabetische Lijst der Boekdrukkers, Boekverkoopers en Uitgevers in Noord-Nederland sedert de Uitvinding van de Boekdrukkunst tot den Aanvang der negentiende Eeuw.—Drukkersmerken van de Van Waesberghen's [four plates on wood of printers' devices].—Chronologisch Register behoorende bij de Alfabetische Lijst der Boekdrukkers . . . . —In 1 vol, 4to, half morocco, gilt top, uncut edges Utrecht, 1876–77

710 L[EE] (A. v[an].) Haarlems Regt op de Eer van de Uitvinding der Boekdrukkunst gehandhaafd; of beknopt overzigt van den Stand der Zaak, vooral na het onderzoek van den Heer de Vries; en de toelichtingen van de Heeren Schinkel en Noordziek. Tweede druk. 8vo, morocco, uncut edges Amsterdam, 1848

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711 LEER-EN LEESBOEK (Derde [en Vierde] Ondericht) in gedruit aan het Instituut tot onderwys van Blinde Kinderen . . . . 2 vols, small 4to, half imit. morocco, uncut edges Amsterdam, 1808

Printed in raised letters for the use of the blind.

712 LEFEVRE (Théotiste). Guide Pratique du Compositeur d'Imprimerie. *Illustrations on wood.* Large 8vo, half morocco, gilt top Paris, *Didot*, 1855

713 LEHNE (Friedrich). Einige Bemerkungen über das Unternehmen der gelehrten Gesellschaft zu Harlem, ihrer Stadt die Ehre der Erfindung der Buchdruckerkunst zu ertrotzen. 8vo, morocco, uncut edges Mainz, 1823

714 LEHNE. Historisch-critische Prüfang der Ansprüche, welche die Stadt Haarlem auf den Ruhm der Erfindung der Buchdruckerkunst macht, durch Beleuchtung der Ansichten iher Vertheidiger: Ebert und Koning. 8vo, half morocco, gilt top, uncut edges Mainz, 1827

715 LEHNE. Historisch-critische Prüfung . . . Imit. morocco, uncut edges Mainz, 1827

716 [LEICH (Joannes Henricus).] De Origine et Incrementis Typographiæ Lipsiensis. Liber Singulariss, ubi varia de litterariis urbis studiis et viris doctis, qui in ea claruerunt, inseruntur. Accedit Librorum sec XV. excusorum ad Maittairii Annales Supplementum. 4to, half morocco, gilt top Lipsiæ, [1740]

717 [LEICH.] De Origine et Incrementis Typographiæ Lipsiensis . . . Morocco Lipsiæ, [1740]

718 [LEMOINE (Henry).] Typographical Antiquities. History, Origin, and Progress, of the Art of Printing, from its first Invention in Germany to the end of the seventeenth century; and from its Introduction into England, by Caxton, to the present time . . . With chronological Lists of eminent Printers in England, Scotland and Ireland . . . . a complete History of the Walpolean Press at Strawberry Hill, with an accurate List of every Publication issued therefrom, and the exact number printed thereof, [etc.] 12mo, calf Lond. 1797

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719 [LEMOINE.] Typographical Antiquities. Second edition, corrected and enlarged. Crown 8vo, half morocco, gilt tops. *Portrait of Franklin inserted.* Lond. 1813

720 [LEMOINE.] Typographical Antiquities . . . Half morocco, gilt top. *Portrait of Franklin inserted.* Lond. 1813

721 LEMPERTZ (Heinrich). Bibliographische und xylographische Versuche. Erstes Heft, [all published.] *Colored title; fac-simile woodcuts.* Small 4to Köln, 1838

722 LEMPERTZ. Insignien berühmter Druckereien des ersten [fünfzehn] Jahrhunderts . . . *Fac-similes of printers' devices, printed in tints.* 4to, half imit. morocco Köln, 1839

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725 LENNEP (David Jacobus). Memoria Hieronymi de Bosch; et Carmen de Inventæ Typographiæ Laude Kostero Harlemensi potenter tandem asserta; auctore Hermanno Bosscha. 4to, half morocco, gilt top Amstelodami, 1817

726 LENNEP (Gerard van). Bijdrage tot de Geschiedenis van de Uitvinding der Boekdrukkunst. 8vo, half imit. morocco n. p., 1809

727 LENNEP. Beschrijving van het in de koninklijke Bibliothek te 'sGravenhage berustende Handschrift der Batavia [van Hadrianus Junius]. *Folding plate of fac-similes.* Imp. 8vo, imit. morocco 'sGravenhage, 1840

728 LENNEP. Beschrijving . . . Half imit. morocco 'sGravenhage, 1840

729 LENNEP. Wederleging van het Geschrift van Jacobus Koning, over de Aanmerkingen wegen der houten Druk-Vorm . . . 8vo, morocco, uncut edges n. p., n. d.

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730 LESSER (Friedrich Christian). Typographia Jubilans, das ist: Kurtzgefaste Historie der Buchdruckerey, worinnen von dieser edlen Kunst Ursprunge und Anfange, Ausbreitung, Verbesserung, Ziervathen, Nutzen, . . . Crown 8vo, half morocco, gilt top Leipzig, 1740

731 LESSER. Typographia Jubilans, ... —Ulmische Jubel- Reden . . . am dritten Jubel- Feste . . . Ulm, [1740].—Gott- geheiligte Evangelisch- Lutherische Buchdrucker- Juber- Freude . . . am ihrem dritten Jubel-Fest . . Ulm, 1742.—3 vols. in 1. 12mo, half vellum, binding broken

732 LETTERPROEF (Verbeterde) waar in verscheide Nieuwe Schriften, als mede diversche Bloemen en Vignetten. 8vo, half roan Amsterdam, *Hendrik Bruyn en Comp.*, n. d.

733 LEVOL (Florimond). L'Invention de l'Imprimerie: Poëme. 8vo, imit. morocco, uncut edges Paris, 1829

734 LEWIS (John). Life of Mayster Wyllyam Caxton, of the Weald of Kent; the First Printer in England. In which is given an Account of the Rise and Progress of the Art of Pryntyng in England, during his time, till 1493. *Portrait of Caxton and two plates of watermarks.* Royal 8vo, half morocco, gilt top Lond. 1737

Only 150 copies printed.

735 LEWIS. Life of Wyllyam Caxton. . . Calf Lond. 1737

William Herbert's (the editor of Ames' Typographical Antiquities) copy, with autograph on fly-leaf and manuscript corrections, &c., apparently with a view to a new edition. A few pages clipped.

736 LICHTENBERGER (Jo. Frid.) Initia Typographica. . . . 4to, half morocco, gilt top. Blank corner of title repaired Argentorati, 1811

"The author minutely details the Origin of Printing and adopts the generally received opinion, that the first attempts towards the art were made at Strassburg, and perfected at Mentz."

737 LICHTENBERGER. Initia Typographica. . . Half morocco, gilt top, uncut edges Argentorati, 1811

738 LICHTENBERGER. Initia Typographica. . . Boards, uncut edges Argentorati, 1811

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739 LICHTENBERGER. Histoire de l'Invention de l'Invention de l'Imprimerie, pour servir de défense à la ville de Strasbourg centre les prétentions de Harlem. Avec une Préface de J. G. Schweighæuser. *Portrait of Gutenberg on stone, and eight plates of fac-similes on wood.* 8vo, polished calf Strasbourg, 1825

740 LICHTENBERGER. Geschichte der Erfindung der Buchdruckerkunst zu Ehrenrettung Strassburgs und vollständiger Widerlegung der Sagen von Harlem. Mit einem Vorberichte von Johann Godfried Schweighäuser. *Six pages of fac-similes.* 8vo, imit. morocco, uncut edges. Lacks plate of Gutenberg's statue Strassburg, 1825

741 LIEDER bei der Gutenbergs- Feier in Königsberg. 8vo, imit. morocco [Königsberg,] 1840

742 LEIDEREN (Vrolijke) der Drukkersgezellen te Dordrecht, toegewijd aan het vierde Eeufeest, van de Uitvinding der Boekdrukkunst door Laurens Janszoon Koster. 8vo, morocco, uncut edges Dordrecht, [1823]

743 LIEDEREN (Vrolijke) . . . . Imit. morocco, uncut edges Dordrecht, [1823]

744 LINDE (A. van der) De Haarlemsche Costerlegende wetenschappelijk onderzocht. 8vo, half morocco, gilt top 's Gravenhage, 1870

745 LINDE (A. van der). The Haarlem Legend of the Invention of Printing, by Lourens Janszoon Coster, critically examined. From the Dutch, by J. H. Hessels, with Introduction and a Classified List of Costerian Incunabula. Royal 8vo, half morocco, gilt top Lond. 1871

746 LION (Iz. J.) Stenographie en Tachygraphie. 8vo, morocco 's Gravenhage, 1849

747 LISCH (G. C. F.) Geschichte der Buchdruckerkunst in Meklenburg bis zum Jahre 1540. Mit einem Anhange über die niederdeutsche Bearbeitung des Reineke Voss. *Folding plate of fac-similes.* 8vo, half morocco, gilt top Schwerin, 1839

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749 LOMMATZSCH (C. A. W.) Fest predigt zum Gedächtniss Johannes des Täufers und Johannes Gutenbergs, . . . 8vo, imit. morocco Iena, 1840

750 [LONDON (William).] A Catalogue of the most vendible Books in England, orderly and alphabetically digested . . . The like work never yet performed by any . . . —A Catalogue of new Books, by way of Supplement to the former. 1 vol, small 4to, calf, red edges. Lond. 1658–'60

Prefixed is an excellent "Introduction to the use of Books," which has usually, but erroneously, been attributed to William Juxon, at that time Bishop of London.

751 LONDON (THE) SCALE of Prices for Compositors' Work: agreed upon, Apr. 16th, 1810; with explanatory Notes. 12mo, half imit. morocco Lond., n. d.

752 LONGHI (Giuseppe). La Calcografia propriamente detta ossia l'Arte d'Incidere in Rame coll' Acqua-forte, col Bulino e colla Punta. Vol. I., concernente la Teorica dell' arte [all published.] *Portrait and plates.* 8vo, half morocco, gilt top, uncut edges Milano, 1830

The work was interrupted by the sickness and death of the author. It contains the last plate engraved by him.

753 LOOSJES (Vincent). Gedenkscriften wegens het vierte Eeuwgetijde van de Uitvinding der Boekdrukkunst door Lourens Janszoon Koster, van stadswege gevierd te Haarlem den 10 en 11 Julij, 1823. *Engraved title, fine portrait of Koster, plate of monument and of medals and colored plan.* 8vo, blue roan extra, gilt back, side tooled in gilt, gilt edges, inside satin linings, gilt inside borders. In pasteboard pull-off case Haarlem, *Vincent Loosjes*, 1824

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754 LOOTS (Cornelis). Feestzang, bij de Viering van het Vierde Eeuwfeest der Uitvinding van de Boekdrukkunst, te Haarlem. 8vo, morocco, uncut edges Amsterdam, 1823

755 LOOTS. Feestzang . . . . 8vo, imit. morocco, uncut edges Amsterdam, 1823

756 LOOTS. Feestzang . . . . Half imit. morocco, uncut edges Amsterdam, 1823

757 [LORCK (Carl B.)] Die Herstellung von Druckwerken. Praktische Winke für Autoren und Buchhändler. Zweite Auflage. 8vo, half morocco, gilt top Leipzig, 1868

758 LORCK. Handbuch des Geschichte der Buchdruckerkunst: 1450–1750. 2 vols, large 8vo. Vol. I. in half morocco, gilt top, uncut edges; Vol. II. in paper, uncut edges Leipzig, 1882–'83

759 LUCE (L.) Essai d'une nouvelle Typographie, *ornée de Vignettes, Fleurons, Trophées, Filets, Cadres & Cartels*, inventés, dessinés & exécutés par L. Luce, Graveur du Roi, pour son Imprimerie Royale. Cet Ouvrage . . . . a été commencé en l'année 1740 & fini en 1770. 4to, calf, gilt back, red edges Paris, *Barbou*, 1771

760 LUCKOMBE (P.) The History and Art of Printing; [containing a concise History of the Art, Specimens of Printing Types of all Sizes and various Languages, the Materials used in the Printing Office, Presses, the Processes of Printing, Explanation of Technical Terms, etc.] *Portrait on wood of Gutenberg, etc.* 8vo, half morocco, gilt top Lond. 1770

761 LUCKOMBE. The History and Art of Printing . . . Russia Lond. 1770

762 LUCKOMBE. The History and Art of Printing . . . . Old calf Lond. 1771

763 LUNZE (Johann Gotlob). Monumentorum Typographorum Tridecas. 12mo, half imit. morocco, uncut edges Lipsiæ, 1801

764 M'CREERY (John). The Press: a Poem, published as a Specimen of Typography. Both parts. 4to, half morocco, gilt top Liverpool, 1803–'27

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765 M'CREERY. The Press . . . . Both parts. 4to, half calf. Lacks title to the second part Liverpool, 1803–['27]

766 MACKELLAR (Thomas). The American Printer: a Manual of Typography. *Illustrations.* 12mo, half morocco, gilt top Phil. 1866

767 MACKELLAR. The American Printer . . . . 12mo, cloth Phil. 1874

768 MACKINTOSH (Charles A.) Popular Outlines of the Press, Ancient and Modern . . . . 12mo, cloth Lond., n. d.

769 [MADDEN (J. P. A.)] Lettres d'un Bibliographe. Five Series. *Eight plates.* 5 vols in 3, royal 8vo. With 4to atlas of *seven plates.* 4 vols, half morocco, gilt tops Paris, 1868–'78

770 MADINIER (Henry) et PARROT (A.) Amour et Typographie. Comédie-Vaudeville, en deux actes. Post 8vo, half morocco, gilt top, uncut edges Paris, 1856

One of the only two copies printed on papier de Hollande.

771 M[AIMIEUX] (J. de). Pasigraphie, ou premiers élémens du nouvel art-science d'écrire et d'imprimer en une langue de manière à être lu et entendu dans toute autre langue sans traduction. Two parts.—Pasigraphie et Pasilalie: Methode élementaire. *Plate.*—In 1 vol, 4to, half morocco, gilt top, uncut edges Paris, 1797–'99

772 MAIRET (F.) Notice sur la Lithographie. Deuxième Edition; suivie d'un Essai sur la Reliure et le Blanchement des Livres et Gravures. *Plates on stone.* 12mo, cloth, uncut edges Chatillon-sur-Seine, 1824

C.W. 773 MAITTAIRE (Michael). Annales Typographici ab Artis Inventæ Origine ad annum 1664. 3 vols. in 5. Hagæ-Comitum, 1719–'25.—Annales Typographici . . . . Editio Nova aucta et emendatior. Tomus I. [all published]. 1 vol. in 2. Amstelodami, 1733.—Annalium Typographicorum Index. 1 vol. in 2. Londini, 1741.—Together 9 vols, large 4to, old green morocco extra, gilt backs and edges; every page neatly ruled in red by hand. *Two frontispieces of portraits* v. p., 1719–'41

Very fine set of this work, which is by no means superseded by that of Panzer, as it contains a great number of dissertations and curious

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notes, which of themselves form more than half the book, not found in the latter's bibliography. To form a complete set, it is necessary to have, as in the above copy, both editions of the first volume, as they each contain matter not found in the other.

774 MAITTAIRE. Annales Typographicæ . . . . 6 vols, 4to, mottled sheep, gilt backs, red edges
Amstelodami, 1733, et Hagæ-Comitum, 1722–'25

The first volume, in two parts, is of the second edition, being all published. From the Library of Lord Stuart de Rothsay, with his arms in gilt on sides.

775 [MAITTAIRE.] Stephanorum Historia, vitas ipsorum ac libros complectens. *Portrait of Robert Estienne, by Sturt, and woodcuts of devices.* 2 vols. in 1. 8vo, calf
Londini, 1709

776 [MAITTAIRE.] Stephanorum Historia. 2 vols. in 1. Small 8vo, calf Londini, 1709

777 [MAITTAIRE.] Historia Typographorum aliquot Parisiensium, Vitas et Libros complectens. *Two fine copperplates of printers' devices.* Both parts in 1 vol. 8vo, calf
Londini, 1717

778 MALLINKROT (Bernardus à). De Ortu ac Progressu Artis Typographicæ. Dissertatio historica, in qua . . . de Auctoribus et Loco inventionis præcipuè inquiritur, proque Moguntinis contra Harlemenses concluditur. Small 4to, old calf Coloniæ Agrippinæ, 1640

Fine and curious engraved title on copper, containing portraits of Gutenberg and Fust, and view of interior of printing office.

779 MALLINKROT. De Ortu ac Progressu Artis Typographicæ . . . Calf, gilt back Coloniæ Agrippinæ, 1640

780 MALLINKROT. De Ortu ac Progressu Artis Typographicæ . . Coloniæ Agrippinæ, 1640. — FRITSCHIUS (Ahasuerus) Tractatus de Typographis, Bibliopolis, Chartariis et Bibliopegis, . . . Jenæ, 1675.—2 vols. in 1. Small 4to, calf

781 MALLINKROT. De Ortu ac Progressu Artis Typographicæ . . . Calf rebacked, arms in gilt on sides. Margin water-stained; lacks the engraved title
Coloniæ Agrippinæ, 1640

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782 MAME ET CIE (Ad.) Imprimerie, Librairie, Relieure. Notice et Documents. *Illustrations by Gustave Doré and others.* Folio, cloth Tours, *Mame et Cie*, 1862

783 MAN (Every) His Own Printer; or Lithography made Easy: being an Essay upon Lithography in all its branches, showing more particularly the advantages of the "Patent Automatic Press." *Portrait of Senefelder and nine plates on stone.* Imp. 8vo, cloth Lond. 1854

784 MANNI (Domenico Maria). Vita di Aldo Pio Manuzio, insigne Restauratore delle Lettere Greche e Latine in Venezia. *Portrait.* Small 8vo, imit. morocco, red edges Venezia, 1759

785 MANNI. Vita di Pietro Perna Lucchese, diligentissimo Impressore in Basilea. 8vo, imit. morocco Lucca, 1763

786 MANUEL (Le Petit) du Lithographe ou Abrégé des meilleurs procédés pour dessiner, graver et imprimer sur pierre. *Text lithographed in script, portrait of Senefelder, etc.* 4to, half imit. morocco Paris, 1832

787 MANUTIUS (Aldus). De Qvaesitis per Epistolam libri III. Aldi Manvtii Pavlli F., Aldi N. *Portrait on wood on title of Aldus Pius, colored by hand.* Small 8vo, vellum, edges entirely uncut Venetiis, 1576

Uncut specimens from the Aldine Press are very rare.

788 MARAHRENS (AUGUST). Vollständiges theoretisch-praktisches Handbuch der Typographie nach ihrem heutigen Standpunkt. *Illustrations.* 2 vols, large 8vo, half morocco, gilt tops, uncut edges Leipzig, 1870

789 MARAHRENS. Vollständiges . . . Handbuch . . . 2 vols. in 1, large 8vo, half morocco, gilt top, uncut edges Leipzig, 1870

790 MARAHRENS. Vollständiges Real-Lexicon der Buchdruckerkunst und der ihr verwandten Graphischen Künste und Gewerbe . . . Erster Band: (A—Lehre von Annoncensatz). Large 8vo, half morocco, gilt top, uncut edges Fulda, 1877

791 MARCEL (J. J.) Alphabet Irlandais, précédé d'une notice historique, littéraire et typographique. Large 8vo, boards, uncut edges Paris, 1804

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792 MARCEL. Oratio Dominica CL. Linguis versa, et propriis cujusque Linguæ characteribus plerumque expressa. 4to, half morocco, gilt top Parisiis, 1818

793 [MARCHAND (Prosper).] Histoire de l'Origine et premiers Progrès de l'Imprimerie. *Fine frontispiece.* La Haye, 1740. — Supplément, ou Additions et Corrections [par Mercier, Abbé de Saint-Léger]. Paris, 1773.—In 1 vol. 4to, half calf

794 [MARCHAND.] Histoire de l'Origine et des premiers Progrès de l'Imprimerie. *Fine frontispiece.* 4to, half morocco, gilt top, uncut edges La Haye, 1740

795 [MARCHAND.] Supplément à l'Histoire de l'Imprimerie, de Prosper Marchand: ou Additions et Corrections. [Par Mercier, Abbé de Saint-Léger.] Edition revue et augmentée . . . 4to, half morocco, gilt top, uncut edges Paris, 1775

796 [MARCHAND.] Histoire de l'Origine et des premiers Progrès de l'Imprimerie. 4to, half old calf. La Haye, 1740

Bound up with the above is; PETITUS (P.) In tres priores Aretæi Libros Commentarii. Londini, 1726.

797 MARCHIGIAN (G.) Cenni Storici sull' Arte Tipografica. Square royal 8vo, imit. morocco, uncut edges Lonigo, 1850

798 MARLOW (F.) Gutenberg. Drama in jünf Auszügen. 8vo, half morocco, gilt top Leipzig, 1840

799 MARNIX (C. H. R.) Mentz of Haarlem? Johann Gensfleisch von Gutenberg of Laurens Janszoon Koster? Eene bijdrage tot de geschiedenis van de Uitvinding der Boekdrukkunst. 8vo morocco, uncut edges 's Gravenhage, 1852

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801 MARSHALL (David). Printing: an Account of its Invention and of William Caxton, the first English Printer. Imp. 8vo, half morocco, gilt top, uncut edges Lond. and Paris, *Quantin & Co.*, 1877

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804 MARTIN (M.) Les Origines de l'Alphabet. . . . 8vo, morocco Paris, 1859

805 MASON (William). The Printer's Assistant; containing a Sketch of the History of Printing, an Essay on Punctuation, various Typographical Tables, [etc.] 4th edition. 8vo, half imit. morocco Lond. [1823]

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810 MEERMANN (Gerard). Conspectus Originum Typographicarum a Meermanno proxime in lucem edendarum. 12mo, half morocco, gilt top n. p., *in usum amicorum typis descriptus*, 1761

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835 MIDDLETON. Dissertation sur l'Origine . . . Imit. morocco, uncut edges. Two small holes in title repaired Londres, 1775

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838 MILLET (Martial). Notice sur les Imprimeurs d'Orange et des Livres sortis de leurs presses. Avec un Appendice sur les Ecrits relatifs à l'Histoire de cette Ville. 8vo, half imit. morocco, uncut edges Valence, 1877

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852 [MONFALCON (Jean Baptiste).] Manuel du Bibliophile et de l'Archéologue Lyonnais. *Illuminated frontispiece, plates of printers' devices and ornaments and cuts on steel, on india-paper, of coins and antiquities.* Royal 8vo, half morocco Paris, 1857

853 [MORENI (Domenico).] Annali della Tipografia Fiorentina di Lorenzo Torrentino, Impressore Ducale, [1547–'63] Edizione seconda, corretta, e aumenta. 8vo, calf, gilt back Firenze, 1819

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856 MORISON (David). The Ample Page of Knowledge . . . . No. I. Printed by Morison's Patent Ophinine Process. [Text: Introduction, 10 pages, each surrounded with colored border; colored title and plate of type in colors.] Imp. 8vo, morocco Lond., n. d.

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858 M[OTTELEY]. Aperçu sur les Erreurs de la Bibliographie Spéciale des Elzeviers et de leurs Annexes, avec quelque Découvertes curieuses sur la Typographie Hollandaise et Belge du 18e siècle. 12mo, morocco, uncut edges Paris, 1847

Only 246 copies printed.

859 MOTTELEY. Aperçu sur les Erreurs . . . 12mo, half imit. morocco, uncut edges Bruxelles, 1848

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861 MOTTEROZ. Essai . . . . Half morocco, gilt top, uncut Paris, 1871

862 MOULINET (J. E. V.) Album du Typographe. Livraisons I. & II. Gutenberg; Béranger. *Portrait on stone.* 2 parts, 4to, paper Paris, 1858

863 MOXON (Joseph). Regulæ Trium Ordinum Literarum Typographicarum: or the Rules of the Three Orders of Print Letters: viz. The Roman, Italick, English, Capitals and Small. Shewing how they are compounded of Geometrick Figures and mostly made by Rule and Compass. *Thirty-eight plates.* Small 4to, half morocco, gilt top Lond., *J. Moxon*, 1676

864 MOXON. Mechanick Exercises: or the Doctrine of Handy-Works. Vol. I., the third edition. *Plates. Portrait inserted.* 1701.—Vol. II. Mechanick Exercises: or the Doctrine of Handy-Works applied to the Art of Printing. *Portraits of Gutenberg and of Koster and plates.* 1683.—2 vols, small 4to, calf Lond.

865 MOXON. Mechanick Exercises, Vol. I., calf; Vol. II., half morocco (new). 2 vols, small 4to Lond. 1677–'83

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867 MUELLER (Joseph). Ein Autographon Peter Schoeffer's in einer Incunabel der Koeniglichen und Universitaets-Bibliothek zu Koenigsberg i. Pr. *Two fac-similes.* 4to, half morocco, gilt top. Eight pages. Koenigsberg i. Pr., 1869

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869 MUELLER. Beschreibung des Festes.... Imit. morocco, uncut edges. No portrait Mainz, 1824

870 MUENDEN (Christian). Danck-Predigt, welche am dritten Jubel-Fest wegen erfindung der Löbl. Buchdruckerkunst .... Nebst einem historischen Bericht von denen ersten Erfindern dieser Kunst denen Frankfurtischen Buchdruckern und dem dritten Buchdrucker Jubel-Fest.... Vollendet und aus gefertiget durch Joh. Erasm. Georg von Klettenberg.... 12mo, old calf. Franckfurt, 1741

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872 MUNSELL (Joel). The Typographical Miscellany. *Woodcuts.* Large 8vo, half calf Albany, 1850

873 ACHRICHT (Kurtze) wie die Buchdruckergellschaft zu Iena den 17–20ten Julii 1740, ihr Drittes Jubelfest nach Erfindung der edlen Buchdruckerkunst behörig gefeyret. Small 4to, half imit. morocco [Iena, 1740]

874 NAGLER (G. K.) Alois Senefelder und der geistliche Rath Simon Schmid als Rivalen in der Geschichte der Erfindung des mechanischen Steindrucks nicht der Lithographie in höherer Bedentung.... 8vo, half imit. morocco München, 1862

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876 NANTON (Sabourin de). Les Commencements de l'Imprimerie dans les Vodges. 8vo, imit. morocco Strasbourg, 1865

877 NAPIONE (Gianfrancesco Galeani). Osservazioni intorno alle Richerche riguardanti l'Origine delle Stampe delle figure in legno ed in rame. [Extract: pages 511–560.] 4to, imit. morocco, uncut edges 1806

878 NARBONE (Alessio). Bibliografia Sicola Sistematica o Apparato Metodico alla Storia Letteraria della Sicilia. 4 vols. 8vo, half roan. Library stamp on titles Palermo, 1850

879 [NÉE DE LA ROCHELLE (J. F.)] Vie d'Etienne Dolet, Imprimeur à Lyon dans le seizième siècle; avec une Notice des Libraires et Imprimeurs Auteurs que l'on a pu découvrir jusqu'à ce jour. 8vo, half morocco, gilt top, uncut edges Paris, 1779

880 [NÉE DE LA ROCHELLE.] Vie d'Etienne Dolet. . . . 8vo, calf, binding somewhat worn Paris, 1779

881 NÉE DE LA ROCHELLE. Eloge Historique de Jean Gensfleisch, dit Guttenberg, premier Inventeur de l'Art Typographique à Mayence. *Portrait.* 8vo, calf, gilt back and edges. Slightly foxed Paris, 1811

Thick paper copy.

882 NÉE DE LA ROCHELLE. Recherches historiques et critiques sur l'Etablissement de l'Art Typographique en Espagne et en Portugal. . . . 8vo, boards, cloth back. Paris, 1830

From the Sobelewski Library. Bound in at end is a Notice of the Author, taken from the *Révue Bibliographique.*

883 NEGELEIN (Gustavus Philippus) [Exercitatio III. qua] Primaria quædam Documenta de Origine Typographiæ [illustrantur]. *Folding engraving of water-marks.* 4to, imit. morocco, uncut edges Altorfii, 1740

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884 NEUBURGER (Hermann). Praktisches Handbuch der Buchdruckerkunst. *Nineteen copperplates and five plates in tints.* 8vo, half morocco, gilt top, uncut edges Leipzig, 1841

885 NEUBURGER. Praktisches Handbuch. . . . Half morocco, Lacks plates Leipzig, 1841

886 NEUJAHRES- BLATT (XVIII.) für Basel Jugens, . . . 1840. [Die ersten Buchdrucker in Basel.] *Plate on stone.* 4to, imit. morocco Basel, 1840

887 NEUJAHRSBLATT herausgegeben von der Stadtbibliothek in Zürich auf das Jahr 1841. [Eight pages.] *Portrait of Froschauer.* 4to, imit. morocco [Zürich, 1841]

888 NICHOLS (John). Biographical and Literary Anecdotes of William Bowyer, Printer, F.S.A., and of many of his learned Friends. Contains an incidental View of the progress and advancement of Literature in this Kingdom from the beginning of the present century to the end of 1777. *Fine portrait.* 4to, calf, somewhat worn at joint Lond. 1782

889 NICHOLS. Biographical and Literary Anecdotes. . . . Old calf. Lacks the portrait Lond. 1782

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891 NIERSTRASZ (J. L.) Eeuwzang bij het vierde Eeuwgetijde van de Uitvinding der Boekdrukkunst. 8vo, imit. morocco n. p., [1840]

892 NIESERT (J.) Beweis der Originalität der von J. Mentelin vor 1466 gedruckten Schrift des h. Augustins "de arte prædicandi." 12mo, morocco [Coesfeld,] 1825

893 NIESERT. Literärische Nachricht über die erste zu Köln gedruckte niderdeutsche Bibel. 12mo, morocco Coesfeld, 1825

894 NIESERT. Beiträge zur Buchdruckergeschichte Münsters, oder Berzeichniss der vom Jahr 1486 bis 1700 zu Münster gedruckten Bücher. *Fac-simile plate on wood.* 12mo, morocco Coesfeld, 1828

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Haarlem, 1822

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"This work, classical in its kind, has secured the glory of the first invention of printing to Strasburg, by the instrumentality of John Gutenberg, some time prior to the year 1440; and proves that the merit of Mentz consists in having improved and rendered the use of the art more easy towards the year 1450."—A. CLARKE.

1122 SCHOETTGEN (Christian). Der löblichen Buchdrucker-Gesellschafft zu Dressden Jubel-Geschichte, 1740. Mit einer Vorrede. Small 4to, half morocco, gilt top Dresden, [1740]

Includes a "Historie der Dressdnischen Buchdrucker," the margin of title to which is injured.

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1123 SCHOOK (C.) Handboekje voor Letterzetters, Boekdrukkers en Correctors. 18mo, half morocco, gilt top, uncut edges Gorichem, [1860]

1124 SCHREIBER (Thomas Johann). Erstellinge der Jubelfeyer in Danzig wegen der vor dreyhundert Jahren erflindenen Buchdruckerey. Small 4to, half morocco, gilt top [Danzig, 1740]

Includes: Denkmahl der Danziger Buchdruckereyen und Buchdrucker, seit dem Jahr 1539, bid 1740 . . van Michael Christoph. Hanow.

1125 SCHRIFT-PROBEN der Buchdruckerei von Joach. Bernh. Hirschfeld. 4to, half imit. morocco Leipzig, 1826

1126 SCHRIFT-PROBEN aus der Engelhard-Reyher'schen Buchdruckerey. Small 8vo, half imit. morocco. Gotha, [1826]

1127 SCHRIFT- PROBEN der Buchdruckerei von Carl Schumann. 4to, half imit. morocco Schneeberg, 1828

1128 SCHRIFTPROBEN (Einige) nebst Verzierungen aus der neuen Schriftgiesserei von Carl Ludwig Brede. 12mo, half imit. morocco Offenbach, [1828]

1129 SCHRIFTPROBEN der Didotschen und gewöhnlichen Lettern, welche in der Ungerschen Schriftgiesserei in Berlin zu haben sind. 12mo, half imit. morocco, uncut edges [Berlin, n. d.]

1130 SCHRIFT- PROBEN der Paschkeschen Buchdruckerei. 8vo, half imit. morocco Königsberg, n. d.

1131 SCHRIFTPROBEN (Einige) und Vervierungen aus der Universitäts- Buchdruckerei von Carl Edward Rosenbusch. 12mo, half imit. morocco Göttingen, n. d.

1132 SCHRIFTEN- VERZEICHNISS von I. I. Uckermann, Buch- und Steindruckerei- Besitzer. 12mo, half imit. morocco Erfurt, [1828]

H 1133 SCHROEDER (Johannes Henricus). Incunbula Artis Typographicæ in Suecia. 4to, half morocco, gilt top. Corner waterstained Upsaliæ, 1842

1134 SCHROEDER (W.) Album des Gutenberg- Festes zu Hannover in Jahre 1840. . *Frontispiece on wood, etc.* 8vo, imit. morocco, uncut edges Hannover, 1840

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1135 SCHROENIUS (Wolffgangus Adolphus). Occasione novæ quæ Constantinopoli est exstructa Typographiæ. . . . Small 4to, half imit. morocco. 8 pages. Vinariæ, [1731]

1136 SCHUECK (Julius). Aldus Manutius und seine Zeitgenossen in Italien und Deutschland. Im Anhange: die Familie des Aldus bis zu ihrem Ende. 8vo, imit. morocco, uncut edges Berlin, 1862

H 1137 SCHULZ (Otto August). Gutenberg oder Geschichte der Buchdruckerkunst von ihrem Ursprung bis zur Gegenwart. *Illustrations on wood.* 8vo, morocco, uncut edges Leipzig, 1840

1138 SCHULZE (Christian Ferdinand). Wechselwirkung zwischen der Buchdruckerkunst und der Fortbilding der Menscheit. . . 8vo, imit. morocco Gotha, [1840]

1139 SCHWABE (C. L.) Die Erfindung der Buchdruckerkunst und ihre Folgen. Eine Vorbereitungsschrift zur vierten Säkularfeier. 12mo, imit. morocco, uncut edges Leipzig, 1840

1140 SCHWABE. Die Erfindung. . . . Boards Leipzig, 1840

1141 SCHWARZ (Christianus Gottl.) Disputationes prima et secunda de Ornamentis Librorum apud Veteres usitatis. *Plate.* Small 4to, imit. morocco Lipsiæ, 1705–'6

1142 SCHWARZ. Opuscula quædam Academica varii argumenti. Collegit et præfatus est Th. Chr. Harles. *Copper-plates.* 4to, half morocco Norimbergæ, 1793

Dissertations VII., VIII., IX., (pages 287–404) are: *De Origine Typographiæ.*

1143 SCHWARZ (J. C. E.). Predight zum Gedächtniss der Erfindung der Buchdruckerkunst . . . . 8vo, imit. morocco, Iena, 1840

1144 SCHWARZ (Johann Ludewig). Der Buchdrucker. Erste Theil. Zwote vermehrte Auflage. *Vignette.* Post 8vo, half morocco, gilt top, uncut edges Hamburg, 1775

1145 SCHWEGMAN (H.) Beright wegens de Uitvinding om een Tekening op een Kopere Plaat overtebrengen. [Eight pages.] 8vo, imit. morocco Haarlem, [1793]

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1146 SCHWEGMAN. Verhandeling over het Graveeren in de manier van Gewassen Tekeningen, of Acquatinta. 8vo, imit. morocco Haarlem, 1806

1147 SCHWETSCHKE (Carolus Gustavus). De Donati Minoris Fragmento, Halis nuper reperto, Excursus. 4to, imit. morocco Halis, 1839

1148 SCHWETSCHKE. Vorakademische Buchdruckergeschichte der Stadt Halle. Eine Festschrift. *Plate.* Square royal 8vo, cloth Halle, 1840

1149 SCOTT AND CO.'S revised Illustrated List of Printing Presses, Machines, Printing and Bookbinding Materials and Specimens of Printing Types, &c. Large 8vo, cloth, gilt edges Calcutta, n. d.

1150 SCRIVERIUS (Peter). Laure-Crans voor Laurens Coster van Haarlem, eerste Vinder vande Boeck-Druckery. *Fine portrait of Coster by J. van Velde.* Small 4to, morocco, gilt edges Haarlem, 1628

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Pages 73–162 comprises a "Collection and Explanation of the Marks and Cyphers of Engravers, &c.," with Indexes.

1152 SCULPTURA Historico-Technica: or the History and Art of Engraving . . . . *Copperplates.* 12mo, calf Lond. 1770

Includes: A Collection of various Marks and Cyphers.

1153 SEARS (M. U.). Specimen of Stereotype Ornaments for the use of Printers in general. 4to, half imit. morocco Lond. 1825

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1155 SEEMILLER (Sebastianus). Bibliothecæ Academicæ Ingolstadiensis Incunabula Typographica . . . . Fasciculi I. & II., in 1 vol, small 4to, half morocco Ingolstadii, 1787–'88

1156 SEIZ (Johann Christiaan). Het derde Jubeljaar der Uitgevondene Boekdrukkonst, behelzende een beknopt Historis Verhaal van de Uitvinding der edele Boekdrukkonst. *Engraved title and fine plates of Coster's monument, medals and view.* 8vo, fine old smooth red morocco, gilt back, sides and edges Haarlem, 1740

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1166 SILBERMANN. Album d'Impressions Typographiques en couleur. *Many plates finely executed in gold and colors.* Royal 4to, cloth Strasbourg, 1872

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1177 SOMEREN (J. F. van). Essai d'un Bibliographie de d'Historie Spèciale de la Peinture et de la Gravures en Hollande et en Belgique [1500-1875]. 8vo, paper, uncut edges Amsterdam, 1882

1178 SOORTEN van Letteren, dewelke benevens vele andere Soorten, zoo Hebreeuwsche, Grieksche, [etc.] Schriften voor Boek-en Kantoorwerken . . . voorhanden zijn ten Boekdruckkery van G. van Tyen & Zonen. 4to, half imit. morocco Amsterdam, [1832]

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1209 SPECIMEN of Printing Types, Borders, Ornaments, &c. Octavo Edition. 8vo, cloth Sheffield, *Stephenson, Blake & Co.*, [1873]

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1257 STOWER. The Printer's Price-Book, . . . exemplified in Specimen Pages of different Sizes and Types. . . . 8vo, half calf, binding rubbed Lond. 1814

1258 STRACKERJAN (Christian Friedrich). Geschichte der Buchdruckerie im Herzogthum Oldenburg und der Herrschaft Jever, nebst einer Beschreibung des ersten in Oldenburg erschienenen Buches. . . . *Plate of fac-similes.* 8vo, half imit. morocco Oldenburg, 1840

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1259 STRACKERJAN. Geschicte. . . . Half imit. morocco
Oldenburg, 1840

1260 STRAELEN (J. B. van der). Geslagt-Lyste der Nakomelingen van den vermaeden Christoffel Plantin, koninglyken Aerts-Boekdrukker, binnen de Stad Antwerpen; waer by gevoegd is eene Geslagt-Lyste der Familie Mouretorff alias Moretus. . . . *Portrait and illustrations on wood.* 4to, half morocco, gilt top Antwerpen, 1858

1261 [STRAUSS (Andreas).] Monumenta Typographica quæ exstant in Bibliotheca Collegii Canonicarum Regularum in Rebdorf. Small 4to, half morocco, gilt top
Eichstadii, 1787

1262 STRENNA TIPOGRAFICA (Prima). *Portraits on wood.* Large 8vo, half morocco, gilt top, uncut edges Firenze, 1871
An Album and Almanac issued by the Italian Typographic Society.

1263 STREUBER (Dr.) Neue Beiträge zur Basler Buchdrucker-Geschichte. 8vo, imit. morocco, uncut edges. Basel, 1846
The third volume of *Beiträge zur vaterländischen Geschichte.*

1264 STUECKRAD (Georg). Programm für das Gutenbergs-Jubiläum des neunzehnten Jahrhunderts. Small 8vo, imit. morocco Offenbach, 1837

1265 SUESS (Maria Vinzenz). Beiträge zur Geschichte der Typographie und des Buchhandels im vormaligen Erzstifte nun Herzogthume Salzburg. 12mo, imit. morocco
Salzburg, 1845

1266 SULKOWSKI (J. A. M. de). Vier-honderdjarig Jubelfest van de Uitvinding der Boekdrukkunst door Laurens Janszoon Koster, gevievd te Haarlem, 1823. 8vo, imit. morocco, uncut edges Amsterdam, 1823

1267 SURVEY (A brief) of the Objects of Graphic exhibited by the Imperial and Government Printing Establishment at Vienna, at the London Exhibition, 1851. 8vo, half imit. morocco Lond., n. d.

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1268 AEUBEL (Christian Gottlob). Orthotypographische Handbuch; oder: Anleitung zur gründlichen Kenntniss derjenigen Theile der Buchdruckerkunst. . . . *Frontispiece and folding leaves of alphabets and tables.* 12mo, half morocco
Halle, 1785

1269 TAEUBEL. Praktisches Handbuch der Buchdruckerkunst für Anfänger. *Copperplates and folding leaves of specimen type, etc.* 2 vols. in 1. 12mo, half morocco
Leipzig, 1791

1270 TAEUBEL. Algemeines theoretisch-practisches Wörterbuch der Buchdruckerkunst und Schriftgiesserey. *Copperplates, etc.* 2 vols. in 1, 4to, half morocco, gilt top, uncut edges Wien, 1805

1271 TASCHEN-AGENDA für Buchdrucker auf das Jahr 1876. Schreib-Merk-und Notiz-Kalendar. [Blank book.] 18mo, cloth Leipzig, 1876

1272 TASSIS (S. A.) Guide du Correcteur et du Compositeur. Quatrième édition. 12mo, morocco, uncut edges
Paris, 1856

1273 [TEISSIER (G. F.)] Essai Philologique sur les Commencements de la Typographie à Metz, et sur les Imprimeurs de cette Ville. *Portrait and two fac-simile plates.* 8vo, half russia Metz, 1828

1274 TER BRUGGEN (Edouard). Histoire Métallique et Histoire de la Gravure d'Anvers, appuyées par des Pièces et des Documents. Avec Supplément. Large 8vo, half morocco, gilt top Anvers, 1875

1275 TERNAUX-COMPANS (H.) Notice sur les Imprimeries qui existent ou ont existé en Europe. 8vo, half roan
Paris, 1843

1276 TERNAUX-COMPANS. Notice sur les Imprimeurs qui existent ou ont existé hors de l'Europe. 8vo, half calf
Paris, [1843]

1277 TETTERODE (N.) De Tegenwoordige Stand van het Lettergeiters bedrijf. 8vo, morocco Amsterdam, 1861
Not published for sale.

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1278 THIBOUST (Cl[aude] Carolus). Typographiæ Excellentia, Carmen. [Avec la Traduction Française] par son Fils. *Two plates.* 8vo, morocco. Lacks the portrait; corner waterstained Paris, 1754

1279 THOMAS (Isaiah). The History of Printing in America; with a Biography of Printers, and an Account of Newspapers. *Fac-similes.* 2 vols, 8vo, half morocco, gilt tops, edges only trimmed. Small library stamp on back of titles. *Portrait inserted* Worcester, *Isaiah Thomas, Jr.*, 1810

1280 THONNELIER. Notice sur les Presses Mécaniques de M. Thonnelier. *Plate.* 8vo, half imit. morocco Paris, 1832

1281 THUERINGISCH-ERFURTER Gedenkbuch der vierten Säcular-Jubelfeier der Erfindung der Buchdruckerkunst zu Erfurt. *Portrait of Gutenberg and nineteen plates of facsimiles, etc.* Royal 8vo, half morocco, gilt top, uncut edges Erfurt, [1840]

1282 THUERINGISCH-ERFURTER Gedenkbuch. . . Half morocco, gilt top Erfurt, [1840]

1283 TIMPERLEY (C. H.) Encyclopædia of Literary and Typographical Anecdote; being a Chronological Digest of the most interesting facts illustrative of the History of Literature and Printing from the earliest period to the present time . . . Second edition, with a Continuation to the present time and a Practical Manual of Printing. *Illustrations.* Thick royal 8vo, half morocco, gilt top, uncut edges Lond. 1842

1284 TIMPERLEY. Encyclopædia. . . Cloth, uncut edges Lond. 1842

1285 TIMPERLEY. Encyclopædia . . . Half russia. Lond. 1842

1286 TIMPERLEY. The Printer's Manual; containing . . . Practical Directions for conducting every department of a Printing Office. Imp. 8vo, cloth, uncut edges Lond. 1838

1287 [TIMPERLEY, *Editor.*] Songs of the Press and other Poems relating to the Art of Printers and Printing . . Original and selected. With Notes. 12mo, cloth, uncut edges Lond. 1845

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1288 TISCHBEIN (Johann Heinrich). Die Radier-und Aetzkunst in ihrem ganzen Umfange . . . . Zweite Auflage. *Twenty etchings.* 4to, half imit. morocco, uncut edges Zwickau, 1827

1289 TISSANDIER (Gaston). L'Héliogravure: son histoire et ses procédés, ses applicationes à l'imprimerie et à la librairie. Extrait du Journal général de la Librairie. Small folio, half imit. morocco [Paris, 1874]

1290 TISSANDIER. Histoire de la Gravure Typographique. Extrait du Journal général de la Librairie, etc. *Five facsimile woodcuts.* Imp. 8vo, imit. morocco [Paris,] 1875

1291 TODERINI (Giambatista). Letteratura Turchesca. *Engraved titles.* 3 vols, 8vo, half morocco, gilt tops, uncut edges Venezia, 1787

Original edition of this valuable History of Turkish Literature, the third volume of which consists of a History of Turkish Printing.

1292 TONINI (Luigi). Sulle Officine Tipografiche Riminesi; Memorie e Documenti. [Estratto dagli Atti della Deputazione di Storia Patri.] Large 4to, half imit. morocco [Bologna, 1866]

1293 TORY (Geoffroy). Champ Fleury. Au quel est contenu Lart & Science de la deue & vraye Proportio*n* des Lettres Attiques, quo*n* dit autreme*n*t Lettres Antiques, & vulgairement Lettres Romaines proportionees selon le Corps & Visage humain. *Many curious woodcuts, engravings of alphabets and the printer's fine device on wood.* Imp. 8vo, bound by Riviere in crimson crushed levant morocco extra, gilt edges Paris, *Geoffroy Tory* et *Giles Gourmont*, 1529

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1294 TOSZKA (J. A.) Ueber den Satz des Russichen mit besonderer Berücksichtigung der Theilung der Worte. Für Correctoren und Setzer herausgegeben. 1808.—Ueber den Satz des Polnischen . . . . 1808.—Ueber den Satz des Englischen . . . . von Theodor Goebel. 1865.—In 1 vol, square 12mo, half imit. morocco Leipzig

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1295 TRATTNER (Johannes Thomas). Specimen Characterum Latinorum existentium in Cæsarea ac Regio-aulica Typorum Fusura. Small 4to, half imit. morocco Vindobonæ, 1760

1296 TURGAN. Imprimerie Administrative de Paul Dupont. *Illustrations.* [A livraison of Les Grandes Usines.] Imp. 8vo, imit. morocco Paris, 1864

1297 TURRI (Giuseppe). Memorie sulla Introduzione della Stampa in Reggio e sua Provincia, nel secolo XV. Imp. 8vo, imit. morocco Reggio nell' Emilia, 1869

1298 [TWYN.] Narrative (An Exact) of the Tryal and Condemnation of John Twyn, for Printing and Dispersing of a Treasonable Book, with the Tryals of Thomas Brewster, Bookseller, Simon Dover, Printer, Nathan Brooks, Bookbinder, for Printing, Publishing, and Uttering of Seditious, Scandelous, and Malitious Pamphlets. At Justice-Hall in the Old-Bayly London, the 20th and 22th of February 166¾. Published by Authority. Small 4to, morocco, gilt edges Lond. 1664

The "Treasonable Book" was "The Speeches and Prayers of the late King's [Charles I.] Judges, &c., at the time of their death. Printed Anno Domini 1660," 4to; which Lowndes terms "an extraordinary book—its history little known. The Speeches, &c., are all forgeries, published with the treasonable intention of holding their conduct imitation." The prisoner Twyn was hanged, drawn and quartered and the other offenders fined and pilloried.

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It is impossible in these pages to give an adequate description of the matter contained in these volumes, but the following synopsis of their contents may serve to give some idea of the collection to those unable to examine it. The matter is arranged alphabetically by the names of the Printers or Publishers whose productions are illustrated or treated, the Contents of every volume being lettered on back as below; several volumes being devoted to special topics, as noted.

VOLUME I. "A." A large and very fine Engraving on copper, by Ph. Galle after Jo. Strandanus, of the interior of an early Printing Office; 3 Portraits; 51 Printers' Devices, including 34 of the Aldi, a few of the latter being fac-similes; 10 title-pages; 2 Authograph Letters; 5 other illustrations; and many printed and written biographies, bibliographical memoranda, etc.

VOLUMES II. & III. "B. i. and ii." 11 Portraits, including Baskerville, Bowyer, Barbier, etc.; 4 Autograph Letters, of Bodoni, Benj. Franklin Bache, etc.; 65 Title-pages, including those of old English Bibles, Badius' Press, etc.; 103 Printers' Devices; 29 other Engravings, including Fac-similes; Specimens of Printing from the Presses of Bodoni, Baskerville, etc.; Letterpress, etc.

VOLUMES IV. & V. "CAXTON." 23 Portraits of Caxton; 41 Engravings, including Views of his House, Fac-similes, etc.; 4 Title-pages; 11 Black-Letter Fragments from the *Arte or Craft to dye well*, etc., etc., with old woodcuts; 1 Autograph Letter; and a very large collection of Printed Matter from books, magazines and newspapers respecting Caxton and his Press, the Caxton Celebration, etc., and

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including the rare pieces: *Dialogues in the Shades* and *Rare Doings at Roxburghe Hall.*

VOLUME VI. "C." 36 Title-pages; 54 Printers' Devices; 12 Portraits, including 7 of Edward Cave and a large and fine Mezzotint by Faber of William Caslon; 2 Autograph Letters and 2 Documents signed by Cramoisy; 16 Fac-similes, etc.; Copy of *Theorder of Chinabrye;* Fragments of Early Printing; Printed Biographies; etc.

VOLUME VII. "D. E." 35 Printers' Devices and 30 Title-pages, including many of the Elzevirs; 12 Autograph Letters; 3 Portraits; 14 Fac-similes, etc.; Fragments of Black-Letter Books; Printed Matter.

VOLUME VIII. "F." 22 Title-pages; 37 Printers' Devices; 15 Fac-similes, etc.; 2 Autograph Letters; 9 Portraits, including 6 of Franklin and 2 of Froben; Printed Matter.

VOLUME IX. "G." 52 Printers' Devices, including the Giunta and Gryphæus Presses; 23 Title-pages; 4 Portraits of Thomas Gent, one a large and very fine and rare mezzotint by Val. Green; 3 Autograph Letters; 18 Fac-similes, etc.; with the usual letterpress matter.

VOLUME X. "GUTTENBERG." 8 Portraits of Gutenberg, by Gaywood, Larmessin, etc., besides 14 others on wood; with a large amount of valuable printed matter relating to the subject; with fac-similes, woodcuts, colored plate of Gutenberg's press, etc.

VOLUME XI. "H. I. J." 53 Printers' Devices; 32 Title-pages; 14 Fac-similes, etc; 3 Autograph Letters; Fragments of books printed in Gothic type, etc.; Letterpress.

VOLUMES XII. & XIII. "KOSTER. Festival. (Enschedé. Loosjes.)" 14 fine portraits of Koster, by Houbraken, Larmessin, Van Velde, Saaneredem, etc.; 3 plates of Koster's Statue, 2 of Medals, Portrait of J. B. Coster; several Fac-similes; a very large amount of Letterpress relating to Koster, the Haarlem theory, his Jubilee, etc., including Poems, Songs, Broadsides, Newspapers, Clippings, many manuscript Memoranda, Specimens of Enschedé's type, etc.

VOLUME XIV. "K. L." 26 Printers' Devices; 22 Title-pages; 9 Fac-similes, etc.; 2 Portraits; etc.

VOLUME XV. "LIBRARIES." 39 Engravings, nearly all of the interior or exterior of celebrated English Libraries; 4 Autograph Letters; and a large collection of printed matter from books, magazines, etc., describing various Libraries.

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VOLUME XVI. "M." 38 Title-pages; 29 Printers' Devices; 14 Fac-similes, etc.; 2 Portraits; 3 Autograph Letters, by Maittaire, Meerman, etc.; and Letterpress.

VOLUME XVII. "N. O." 7 Portraits; 2 Autograph Letters; 20 Printers' Devices; 35 Title-pages; Printed Matter.

VOLUME XVIII. "PRINTING IN COLORS." 135 Engravings; Title-pages and Specimens of Printing in various colors.

VOLUMES XIX. & XX. "PRINTING. History." A very large and interesting collection of printed matter, including pamphlets, extracts from books, newspapers, etc., treating of the History of Printing, with Fac-similes and several Plates.

VOLUME XXI. "PRINTING. Specimens." A very interesting collection of 49 engraved Title-pages; 141 Specimens of Early Gothic and Black-letter Printing, many of them containing curious old woodcuts; 44 other Specimens of Printing; etc.

VOLUME XXII. "PRINTING MACHINERY." A collection of some 150 Engravings on copper, wood and steel, of interior of Printing Office, of Presses, of Machinery and Implements; with Newspaper Cuttings, etc.

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VOLUMES XXV. & XXVI. "S. i. & ii." 6 Portraits of R. Stephanus, William Strahan (fine folio mezzotint by J. Jones), etc.; 72 Printers' Devices; 48 Title-pages; 6 Autograph Letters, of Senefelder, etc.; 14 Fac-similes, etc.: leaf from a Fust and Schoeffer Bible; Printed Matter.

VOLUME XXVII. "STRAWBERRY HILL." 4 Portraits of Horace Walpole and 6 of Thomas Kirgate, his Printer; 6 Views of Strawberry Hill, including colored view of Printing House; 2 Strawberry Hill and 3 other Title-pages; 4 leaves printed at the Strawberry Hill Press; etc.

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VOLUME XXIX. & XXX. "TYPE." Over 200 leaves of Specimens of Type and Typographical Ornaments, etc.; with Letterpress.

VOLUME XXXI. "U. V." 42 Printers' Devices; 18 Title-pages; 5 Fac-similes; 1 Portrait; 2 early Woodcuts; Letterpress.

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VOLUME XXXII. 10 Portraits; 45 Printers' Devices; 29 Title-pages; 31 Fac-similes; 1 Autograph Letter; Specimens of Early Printing; Printed Matter.

VOLUMES XXIII., XXXIV., & XXXV. "WOODCUTS." A large and interesting collection of 1,335 Woodcuts, and a few Copper-plates; nearly all old, and many of them very early in date and curious; 59 Fac-similes.

VOLUME XXXVI. "Y, Z. & MARKS." 20 Title-pages; 30 Printers' Devices; 43 Fac-similes, many of them containing several devices; 2 Newspapers printed in gold ink; etc.

VOLUME XXXVII. "PAPER, INK, LITHOGRAPHY, FAC-SIMILES." 53 Fac-similes of early Engravings and Printing; Specimens printed in various colored inks and much valuable Letterpress on topics mentioned in heading.

1305 TYPOGRAPHICAL RESEARCHES, with an Essay upon Manuscripts, etc., etc., etc.; condensing the Essence of more than one thousand volumes. By a Bibliographer. ORIGINAL MANUSCRIPT, with above written title, of 263 pages, 4to; with other MS. memoranda; lacking Chapters I.–IV. (pages 1–27); in sheets

1306 EBERSETZUNG derjenigen Artikel der K.K. Dekrete, welche die Buchdruckerey und den Buchhandel betreffen, und einiger von dem Herrn General-Direktor gegebenen Instruktion zu derselben Ausführung zum Gebrauch der Herren Buchhändler und Buchdrucker in den Departementen der Elb- und Weser-Mündungen. 4to, imit. morocco
n. p., 1811

1307 UEBERSICHT (Geschichtliche) der Kupferstecherkunst in ihren Monumenten aus den Privatsammlungen Leipzigs. 3 parts in 1 vol, 12mo, imit. morocco Leipzig, 1841

1308 UITVINDING der Boekdrukkunst. *Illustrations on wood.* Square 12mo, morocco, uncut edges Haarlem, 1854

1309 UITVINDING. . . . Imit. morocco Haarlem, 1854

1310 ULLMANN (C.) Rede bei dem vierten Säcularfeste der Erfindung der Buchdruckerkunst am 24sten Juni, 1840, in der akademischen Aula zu Heidelberg. 8vo, imit. morocco
Heidelberg, 1840

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1311 ULLMANN. Rede. . . . Half imit. morocco Heidelberg, 1840

1312 UMBREIT (August Ernst). Die Erfindung der Buchdruckerkunst. 8vo, half morocco, gilt top. Leipzig, 1843

1313 [UNGER (Carl).] Flüchtige Blicke auf die letzten vierzig Jahre des vierten Jahrhunderts der Buchdruckerkunst. 8vo, imit. morocco, uncut edges Berlin, 1840

1314 UNGER ([Christianus Theophilus].) De Aldi Pii Manutii Romani Vita Meritisque in Rem Literariam liber singularis. Auctus cura et studio Samuelis Lutheri Geret. *Frontispiece.* 4to, half morocco, gilt top Vitembergæ, 1753

1315 UNGER ([Johann Friedrich]). Prozess des Buchdrucker Unger gegen den Oberkonsistorialrath Zöllner in Censurangelegenheiten wegen eines verbotenen Buchs. 8vo, imit. morocco Berlin, *Unger*, 1791

1316 URSIN (Georg Fr.) Bogtrykkerkunstens Opfindesse og Udvikling i 400 Aar. En Festgave til dens fjerde Jubilæum. *Frontispiece of Gutenberg's statue and cuts.* Crown 8vo, half morocco, gilt top Kjobenhavn, 1840

Only 50 copies printed.

1317 ADE-MECUM Typographique. 12mo, half imit. morocco Paris, 1866

1318 VANDERHAEGHEN (Ferdinand). Bibliographie Gantoise. Recherches sur la Vie et Travaux des Imprimeurs de Gand (1483–1850). Avec Supplément, etc. *Plates and fac-similes.* 7 vols, 8vo, half morocco, gilt backs Gand, 1858–69

1319 VARUSOLTIS. Xylographie de l'Imprimerie Troyenne pendant le XVe, le XVIe, le XVIIe et le XVIIIe siècles. Précédée d'une Lettre du Bibliophile Jacob [Paul Lacroix], sur l'Histoire de la Gravure en bois. *A collection of* 574 *woodcuts, printed from the original blocks, on* 72 *leaves.* 4to, crushed levant morocco extra, gilt edges Troyes, 1859

Only a small edition printed.

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1320 VASARI (Georgios). Vite di piu' eccellenti Pittori, Scultori ed Architetti. Edizione arricchita di Note. . . . *Numerous portraits on copper.* 7 vols, small 4to, half morocco, gilt tops, uncut edges Livorno e Firenze, 1767–'72

1321 VASCHALDE (Henry). Etablissement de l'Imprimerie dans le Vivarais. *Illustré de Marques Typographiques.* Royal 8vo, half imit. morocco, uncut edges Vienne, 1877

Only 100 copies reprinted from the *Révue du Dauphiné et du Vivarais.*

1322 VAN WINKLE (C. S.) The Printer's Guide. . . Third edition. 12mo, sheep N. Y. 1836

1323 VAYSSIÈRE (A.) Les Commencements de l'Imprimerie à Bourg-en-Bresse. Royal 8vo, half imit. morocco, uncut edges Bourg-en-Bresse, 1877

Only 25 copies printed.

1324 VECELLIO (Cesare). Costumes anciens et modernes; précédés d'un Essai sur la Gravure sur bois par Ambroise Firmin Didot. 513 *plates on wood of costume,* with Text in French and Italian. 2 vols, 8vo, half morocco, gilt backs and tops Paris, 1860

1325 VEEN (B. W. van der). De Verbeterde Nederlandsche Letterkast. . . . 8vo, morocco Tiel, 1852

1326 VERGILIUS (Polydorus). De Rerum Inventoribus Libri VII. Et de Prodigiis Libri III. *The curious engraved title ruled in red ink.* Thick 18mo, vellum Lugduni Batavorum, 1644

"Chapter VII. of the second book treats of books, libraries, and the invention of printing, which is attributed to Gutenberg at Mayence. The engraved title-page bears a full-length figure of Gutenberg, with the inscription 'Typographiæ Inventor,' and a representation of Friar Bacon being blown to pieces by his invention of gunpowder."

1327 VERHAAL (Beknopt) van de Viering van het vierde Eeuwgetijde na de Vinding der Boekdrukkunst. Gevierd door de gezamenlijke Geëmploijeerden der Bataviasche Landsdrukkerij, 1823. *Folding print on wood.* 8vo, half imit. morocco Batavia, 1825

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1328 VERMIGLIOLI (Gio. Battista). Principj della Stampa in Perugia e suoi Progressi per tutto il secolo XV. Nuovamente illustrati, accresciuti e corretti in questa Seconda Edizione. 8vo, half morocco Perugia, 1820

Contains . Catalogo Rajionato delle Edizioni Perugine del Primo Secolo.

1329 VERNAZZA (Giuseppe). Lezione sopra la Stampa. Crown 8vo, imit. morocco Cagliari, 1778

1330 VERNAZZA. Osservazioni Tipografiche sopra Libri impressi in Piemonte nel Secolo XV. 8vo, tree sheep, gilt back, red edges Bassano, 1807

Only a small edition privately printed. At end is the same author's: Inscriptiones in basi Pyramidis extra Pomoerium Via Ripulina euntibus ab Urba dextrorsum. Augustæ Taurinorum.

1331 VERNAZZA DI FRENEY (Giuseppe). Dizionario dei Tipografi e dei principali Correttori ed Intagliatori, che operarono negli Stati Sardi e più specialmente in Piemonte sino all'anno 1821. 4to, paper Torino, 1859

1332 VERTUE (George). Description of the Works of... Wenceslaus Hollar,... With some account of his Life. Second edition, with Additions. *Five fine vignettes on copper, including portrait and view of monument.* 4to, half morocco, gilt top Lond. 1759

1333 VERVOLG (Eerste) op de Proeve van Letteren welke gegoten worden in de Lettergietery van Joh. Enschedé en Zonen. Folio, half imit. morocco Haarlem, 1830

1334 VERZEICHNISS einiger in der akademischen Aula... zur Ansicht aufgestellter, in der hiesigen Universitätsbibliothek aufbewahrter alter Druckwerke. 8vo, imit. morocco. Leipzig, 1840

1335 VIENNA. Album der K. K. Hof-und Staatsdruckerei in Wien. 4 vols, stout imp. folio, half morocco Wien, 1850

These volumes contain specimens of all the very extensive collection of various types used in this great establishment, as well as engravings by all the different processes there employed.

1336 VIERING (De) van het vierde Eeuwfeest der Boekdrukkunst, te Haarlem. 8vo, imit. morocco, uncut edges Haarlem, 1823

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1337 VILLARROYA (Joseph). Dissertacion sobre el Origen del nobilisimo Arte Tipografico, y su Introduccion y Uso en la Ciudad de Valencia de los Edetanos. 8vo, spanish sheep Valencia, 1796

1338 VINÇARD (B.) L'Art du Typographe... ; contenant... les détails de chacune des deux parties de cet Art, [etc., etc.] *Plate of alphabets, etc., specimens of type, of colored papers, etc.* 8vo, half sheep, gilt back Paris, 1806

1339 VINÇARD. L'Art du Typographe... Deuxième edition. *Plates.* 8vo, paper, uncut edges. Corner stained Paris, 1823

1340 VINCENT (J. B.) Essai sur l'Histoire de l'Imprimerie en Belgique, depuis le 15e jusqu'à la fin du 18e siècle. Extrait du Bulletin du Bibliophile Belge. 8vo, imit. morocco Bruxelles, 1859

1341 VINCENT. Essai sur l'Histoire de l'Imprimerie en Belgique... 8vo, half roan Bruxelles, 1867

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